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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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‘Erasure’

A blistering report highlights disparate education outcomes for Native students, need for representative curriculum

BY THADEUS GREENSON

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Monica Coyne's "Flying," 2020. Mild steel, recycled. Read more on page 21.

Photo by Gabrielle Gopinath

On the Cover

Photo by Zack Frank,
photo illustration by Jonathan Webster

NCJ

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***YES** vote tells the Arcata Fire District,
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though it doesn’t work.”

***NO** vote says, “Enough is enough and
we can do better.”

***YES** vote delays the formation of a more
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First Responder/ Fire Dispatch.

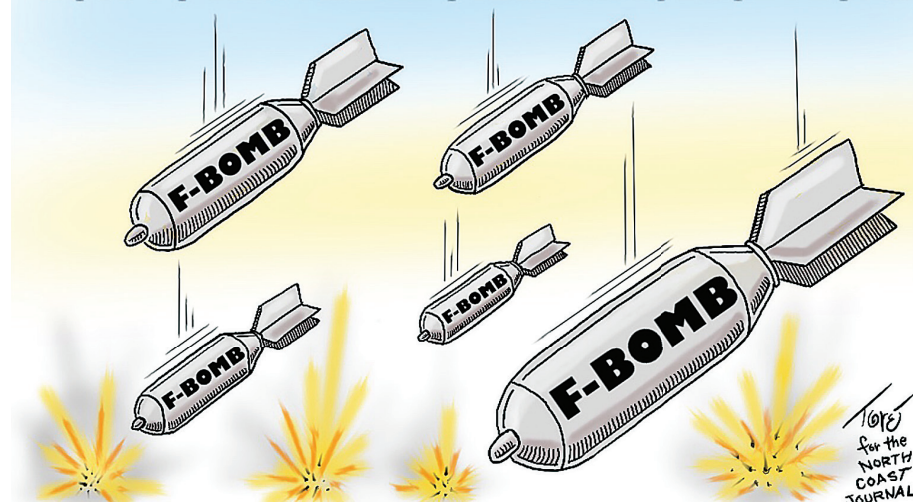
***NO** vote would fix the unsustainable Top
Heavy salary structure of AFD.

***NO** vote says, “Struggling families and
seniors are taxed enough.”

***NO** vote says, “Quit bringing the same
failed tax measure back again and again.
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HOW TO WIN FRIENDS AND INFLUENCE PEOPLE



Terry Torgerson

Climate Refugees Cometh

Editor:

Humboldt is beginning to take in our first climate refugees (“Cold Comfort,” Oct. 22). These are not folks from far-flung lands but from communities like Paradise and Happy Camp, scattered by climate-exacerbated fires. The climate crisis is going to make large areas of California virtually unlivable. By 2099, Sacramento is anticipated to have 24 days a year above 103.9 degrees, up from only four on average. By contrast, Eureka is projected to have just eight days above 76.6 degrees, up from four or so per year. Humboldt’s mild weather will beckon the next generation of people to call this place home.

How do we accept more people into our community without accompanying sprawl? How can we grow and still retain our bucolic identity? We need to plan to build more housing, preferably in our already developed urban centers. The city of Eureka is doing its part, turning under-utilized city-owned parking lots into affordable housing. The county, however, is failing at its charge. It has both made infill development too difficult — burdening developers with excessive parking standards and lot restrictions that make building in urban areas too costly to

Untitled

Stars through bare trees
And Aleutian geese.
The climb to the higher dune drowns
The motor sounds
Lets in the surf.
Across the bay 101 strung with colored lights
Burning holes in the weave
That keeps us watertight.

— Monte Merrick

pencil out — while simultaneously making development of farm and forestlands too easy, encouraging our housing to be built precisely in those areas that make Humboldt special. To maintain Humboldt’s rural charm, we ironically need to embrace denser urban areas.

Tom Wheeler, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

CELEBRATING LOCAL HISTORY

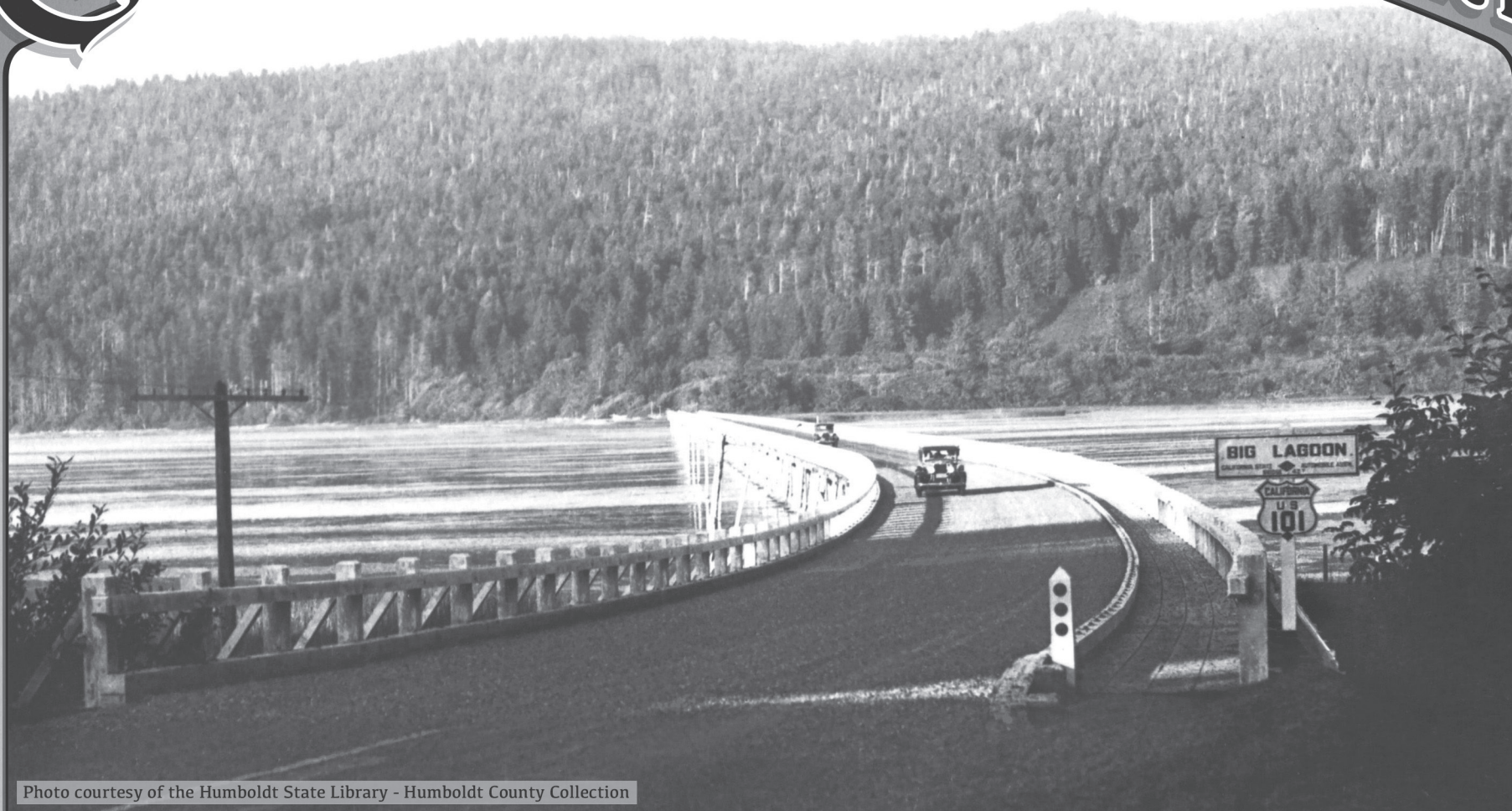


Photo courtesy of the Humboldt State Library - Humboldt County Collection

Big Lagoon Bridge - Redwood Highway, 1947

Built almost entirely of local redwood, the 4,000-foot-long Big Lagoon trestle was the largest structure to use native wood on the state highway system when it was opened to traffic in 1926. Because of the proximity of the sea and surrounding redwoods, the builders realized they needed to create a way for tourists and fishermen to be able to cross on foot and enjoy what this new vantage point would have to offer. A four-foot-wide wooden plank foot path was then added to the plans shortly before construction began. This new stretch of Highway 101 made it faster and safer as it allowed travelers to bypass nearly three miles of dangerous narrow, winding roads. Not long after this photo was taken, the massive wooden structure was starting to show its age. In 1958, it was replaced with landfill and a shorter and more modern concrete bridge at the center of the causeway which is still in use today.

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- ✓ Established Supervisor Offices in Fortuna and Redway
- ✓ Fire District Consolidations/Formations: Rio Del Fire, Fruitland Ridge Fire, Briceland Fire
- ✓ General Plan approved after 20 years
- ✓ School Resource Officer for Eel Valley
- ✓ Renewable and Resilient Energy Supply
- ✓ Fought to retain OBGYN services in Fortuna
- ✓ Increased DHHS Mental Health Services and Funding
- ✓ Drug Task Force Officer for Fortuna Police Department
- ✓ Economic Development Director for Humboldt County
- ✓ Public/ Private Partnering to Build Low Income Housing
- ✓ Advanced Shelter Cove Fishing Community Sustainability Plan
- ✓ Increased/Improved Bus Service throughout Humboldt County
- ✓ Safe Routes to School Funding for Fortuna, Hydesville and Redway
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- ✓ Working with Federal and State Officials to restore Eel River Water Flows

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Protest Song

Bar owner decries 'selective enforcement' after knowingly, repeatedly violating COVID orders

By Thadeus Greenson

thad@northcoastjournal.com

The city of Eureka has threatened to fine a local venue as much as \$5,000 per violation if it continues hosting live performances in violation of state and county COVID-19 health orders, which still prohibit live entertainment.

Eureka Interim City Manager Miles Slatery said city code enforcement officials reached out to Siren's Song Tavern owner JD Pegg on Oct. 22 after the county's Joint Information Center informed city officials that it had contacted Pegg three times to notify him live performances remain prohibited but the venue had continued to schedule and advertise live shows, including karaoke nights and local bands, before scheduling a heavy metal and burlesque show for Oct. 24. The county had tried the education angle to no avail, Slatery said, so the city's code enforcement unit contacted Pegg, warning him that he could face fines of up to \$5,000 per violation and potentially misdemeanor citations for operation in violation of the county's health order.

"Hopefully, this gets his attention," Slatery said. "This guy could care less. It's just sad to me. First of all, it's unfair. There's plenty of other locations that would like to be doing the same but are following the rules. ... If they continue to pursue (the show), we'll have to take further action."

It appears the contact from the city got Pegg's attention to a point, as he did cancel the burlesque show. But in its place, it appears Siren's Song Tavern hosted what was dubbed a "protest," in which members of the burlesque troupe spoke to a small audience.

Reached by the *Journal* on Oct. 22, Pegg contended that if someone is being treated unfairly, it's him. Striking a defiant tone, Pegg said the state and local orders prohibiting live performances are unfair to venues in comparatively low risk areas of the state, like Humboldt County, and that he's fallen victim to "selective enforcement" that allows other venues to flaunt the rules while he has been repeatedly contacted and threatened with fines.

"You know how much spread we've caused? Zero," he said. "We've been doing live events for three fucking months now. Have we caused an outbreak? Has the Fortuna school district that's been in session for months now? No. ... There's no fucking COVID here. There's like 17 cases and they're all at home. They're not going out for fucking drinks. I don't deal in hypotheticals, I deal in reality. That's what all this COVID shit is, is hypothetical."

The *Journal* then asked Pegg to clarify whether he believed COVID-19 was real.

"I believe COVID is very real," he said. "I just know because I can logically look at the data that COVID is not an issue in Humboldt because we're in a bubble. People are doing what they're supposed to be doing."

According to the data released by the county's Joint Information Center, there had been 567 confirmed cases of COVID-19 in Humboldt County as of Oct. 26, including 36 people who had to be hospitalized at some point in their care and 10 COVID-19 related deaths. The ninth death, announced Oct. 19, was a 38-year-old man. (Sheriff William Honsal described him as "fairly healthy" with "underlying conditions," adding that he was asymptomatic and tested positive for COVID during an autopsy, the results of which remain pending.) Sixteen known cases remain active countywide, though Deputy Health Officer Josh Ennis warned recently that he believes there is an increasing amount of the disease circulating in the local community, noting a recent uptick in hospitalizations and positing that asymptomatic cases and those with mild symptoms are likely going undetected.

The county has generally declined to identify businesses or establishments linked to any positive cases, so it's impossible to verify Pegg's claims about Siren's Song Tavern and the Fortuna Union High School District not being linked to any confirmed cases.

Humboldt County remains in the state's "minimal" risk tier, the lowest of four, and has been allowed to reopen bars and

increase indoor capacity for other businesses as a result. But state health officials have yet to permit live performances of any type. That's because COVID-19 transmits through aerosols — or the tiny droplets of saliva liquid emitted when people breathe and talk, which can hang in the air for 20 minutes or more in indoor spaces — and performances are aimed at getting groups people to congregate and linger in a space, which markedly increases the risk of virus spread.

But Pegg contends his events have been safe. He said customers' temperatures are taken at the door and anyone with a fever is turned away. Plus, he said, he's set up 36-inch fans at the tavern's front and back doors to pull in exterior air and blow out interior air in an effort to "bring the elements that are outside inside." He said he's also installed an ultraviolet light above the performances stage near a ceiling fan and that "all the air blown through there is instantly sterilized."

While some studies have shown UV light to be an effective coronavirus disinfectant for surfaces in some situations, none have conclusively shown it to be effective in cleaning air in an inhabited room as a means to prevent the virus' spread.

Nonetheless, Pegg is adamant that his tavern, which he purchased in July after the previous owner closed it in the face of the pandemic and shelter-in-place orders, is doing everything it can to protect customers should an asymptomatic COVID-19 case enter the bar. (Studies have indicated that as many as 40 percent of COVID-19 cases may experience no symptoms.)

It could also, of course, simply opt not to hold live events but Pegg said that would mean its demise.

"My business is selling beer to people who are there to see live music, and that's the draw," he said. "Without that draw, we're fucking dead."

And Pegg sees himself and the continued operation of Siren's Song as the only thing standing in the way of Eureka becoming a "cultureless, live entertainment desert."

"This is the last stage in Eureka," he said. "It's not the Arkley Center or Center Arts, but it's someplace 17 year olds have gone for punk shows that they still talk about 10 years later. It's the nexus for the arts community. It's a cultural establishment, and that's more important than a restaurant or a shoe store or a lot of small businesses."

Unapologetic, Pegg said he's also giving artists a place to practice their craft and customers the entertainment they thirst for.

"The artists are extremely thankful because all they want to do is perform their art," he said. "The patrons have been

extremely thankful because it's what they want. The only people who haven't been thankful are the people sitting at home on Facebook because they have nothing else to do with their lives."

But county health officials and city code enforcement are clearly not happy either, and Pegg said he's also heard from the California Department of Alcohol and Beverage Control. (Slattery also noted that other agencies were involved in the effort to wrangle Siren's Song into compliance.)

ABC spokesperson John Carr said his agency has not taken any enforcement action against Siren's Song and generally prefers to take an educational approach.

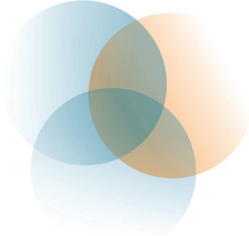
"Since starting work at the beginning of July with the California Office of Emergency Services COVID-19 Task Force, ABC agents have made over 76,000 site visits in California and only issued only 135 citations," Carr wrote in an email to the *Journal*.

Like state and county agencies, Slattery

said the city of Eureka has generally opted to take an educational approach to violations, noting park employees have been dispatched to break up baby showers and social gatherings at Carson Park and youth baseball league games and practices.

When it comes to businesses, Slattery said there have been a few complaints that have been resolved with a friendly phone call explaining the rules, though he said

Continued on page 9 »



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All companies that make the FINAL list will be featured in the North Coast Journal in January 2021, where Humboldt County's Best Companies to Work For will be announced in real-time.



most complaints to the city have come from business owners trying to get mask and social distancing compliance from customers, prompting the city to craft a series of educational window stickers and posters.

Pegg, however, has forced the city's hand, Slattery said, adding it will absolutely take action if Siren's Song continues to host events.

In a roughly 40-minute conversation with the *Journal*, Pegg repeatedly said he feels he's being treated unfairly, noting that different jurisdictions are taking different approaches to enforcing health orders.

"Selective enforcement is fucking insane," he said. "This is like the land of the free and the home of everybody's created equal unless you live in a different town. ... The real story here is unequal enforcement. That's the real story here."

Pegg pointed to the Arcata Theater Lounge, which in recent weeks has been hosting DJs to play music from its stage.

"ATL is having these giant fucking parties with DJs," Pegg said. "And they're advertising way harder than we are."

Monica Munoz, who handles compliance for ATL, said that's not accurate. Yes, she said, ATL is hosting DJs some nights, but she said it's doing so under a plan approved by the county. The DJs perform from a stage that's partitioned off from the rest of the theater, she said, there's no dance floor and patrons are only allowed to dance at their tables, which are all carefully spaced. Plus, she said, the place has capped capacity at 100 people and increased security, while also eliminating single-ticket sales and requiring customers to book tables.

But asked whether the county explicitly approved live DJs, Munoz said it "just kind of referred us to the state for those regulations" and she'd learned venues in San Francisco were holding similar events. She said that led her to believe they are allowed.

News reports, however, indicate the only sanctioned events going on in the San Francisco Bay Area are outdoors, and some cities have cracked down on those, as well.

The San Francisco International Arts Festival filed a lawsuit against state and local officials challenging the prohibiting on performances under First Amendment grounds, and the governor's office last week said it would be issuing a directive to permit "performances before audiences of less than 100 individuals in counties such as San Francisco, but requires approval of the safety precautions taken for such performances by the local public health officer." Eureka City Councilmember Leslie

Castellano, who represents the ward in which Siren's Song is located, said she believed the governor's directive would only apply to outdoor performances at this point. She said she had not been contacted by Pegg.

Regarding whether the Oct 24 show would be canceled, Pegg was at first noncommittal when asked, saying, "don't fucking worry about my plan for Saturday," but later intoned it would be canceled, which he said would push the burlesque troupe and heavy metal band he'd booked to perform somewhere else, with no regulation or oversight.

The *Journal* reached out to Bare Elegance Burlesque Beauties, which had been billed as the event's prime attraction, along with guest appearances by performers from Dallas, Texas, and Modesto, by email.

"In response to your email, we will not be holding our Metalesque show at Siren's Song Tavern," wrote Elektra Gray, the group's founder and president. "Instead, we have decided to enjoy the venue beforehand and take our event, now a protest, to an outdoor location. Location TBD."

The *Journal* was unable to confirm whether an outdoor protest event took place.

Pegg, meanwhile, said he made a mistake buying Siren's Song, which he did because he thought it would be "tragic for it to go out of business and disintegrate." But without live events, he said he won't be able to keep it open much longer.

"This town's fucking dying as it is," he said. "California has gone overboard."

His attention turned again to what he deemed unequal enforcement and backward priorities. He said he recently had a couple stop by the tavern, who told him they were in town from San Diego for a family reunion, having booked a big vacation rental.

"I'm more worried about those motherfuckers," Pegg said. "They're coming to our place, meaning Humboldt and my establishment, and they're bringing people from all over the state and country. But because I'm visible, I'm an easy target. It's like cops busting Black kids with some weed. It allows the authorities to show they're taking action when they really aren't doing anything. That's the shit the enforcement mechanism should be worried about, not 20 people trying to have a good time on a Friday night."

●
Thadeus Greenson (he/him) is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.







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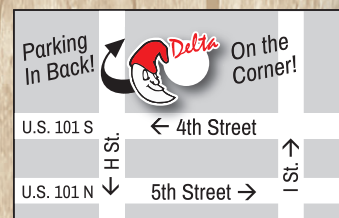
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Eureka Moves Forward with Land Acknowledgement

The Eureka City Council moved forward Oct. 20 with including a land acknowledgement at the beginning of its meetings, unanimously approved the creation of citizens advisory board for the police department and chose Linc Housing, a company out of Long Beach, as the developer for 107 affordable housing units across three city-owned properties.

At Councilmember Natalie Arroyo's request, the council considered whether to include a regular acknowledgement in council meetings that would fall between the councilmembers' roll call and the Pledge of Allegiance, specifically noting that the meeting is taking place on the ancestral lands of the Wiyot people, who have lived in Humboldt County since time immemorial. Councilmember Kim Bergel said she liked the idea but the acknowledgement needs to be more than just boilerplate language.

"I think it's important, I think it's a sign of respect," she said. "The thing about this though, I don't want to do a land acknowledgement because it's the thing to do ... I don't want to do gratuitous land acknowledgement. I believe it needs have some substance."

Bergel said she'd like to see the city con-

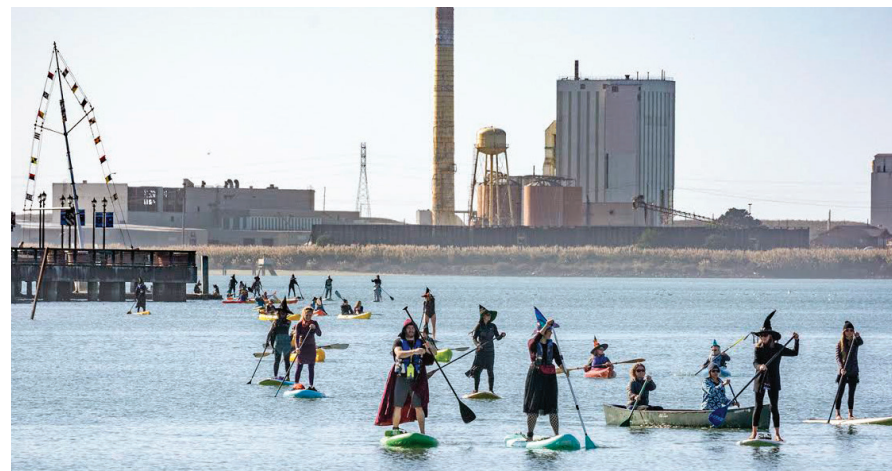
sult with the Wiyot Tribe on a more regular basis to "continue to develop our relationship with the tribe," and noted that she watched a 90-minute lecture by Humboldt State University Native American Studies Chair Cutcha Risling Baldy (a *Journal* contributor) on the subject, in which she counseled that, done right, land acknowledgements should include reference to all Native peoples who lived in the area, Native terms for the land and present tense language to honor Native people's continued existences on the lands.

Bergel said the acknowledgements can be "precious, imperative and important" but need to be done with research and thought. Arroyo agreed, saying the city should consult not just with the Wiyot Tribe but other tribes and rancherias in the area about what they'd like to see in an acknowledgement, saying it's also a good opportunity to open dialogues about what else the city can do.

Ultimately, the council voted unanimously to approve the acknowledgement in principle but not to implement it until January, giving the city time to consult with local tribes. Final language of an acknowledgement will come back before the council before then for final approval.

In other matters, the council unanimously

Witchy Waves



A coven of witches gathered Oct. 24 at the Eureka Boat Basin public boat launch for the inaugural Witches Paddle. The local version of a nationwide event brought costumed kayakers, canoers and stand-up paddle boarders to Humboldt Bay. See the full story and slideshow at www.northcoastjournal.com. POSTED 10.26.20

Photo by Mark Larson

approved the creation of a seven-member citizens advisory board to the chief of police that will review citizen complaints, review officer disciplinary actions, department policies and critical incidents to offer input and suggestions. While the board's meetings will be public and subject to the Brown Act, its members, who will be appointed by the mayor and approved by the council, will be bound by confidentiality agreements that would allow them to review confidential personnel documents. The board will not have any independent authority to discipline officers, investigate citizen complaints or change departmental policy, but is hoped to

serve as a liaison between the department and the public, and increase transparency.

In approving the board's creation, the council also voted to require its members to undergo implicit bias training.

Finally, the council voted unanimously to award the affordable housing development project to Linc Housing, which had put forward plans to convert three city-owned parking lots — on Sunny and Myrtle avenues, Eighth and G streets, and Sixth and M streets — into apartment complexes with a combined 107 units of affordable housing.

— Thadeus Greenson

POSTED 10.24.20 Read the full story online.

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PSPS: Thousands of PG&E customers in Southern Humboldt had their power cut Oct. 25 as the company initiated a Public Safety Power Shutoff to reduce wildfire risk in the face of high winds and low humidity levels. By 10:30 a.m. Oct. 27, power had been restored to all local homes after the Red Flag weather event had subsided. POSTED 10.27.20

Bicyclist Killed: Thomas Burns, 67, was killed Oct. 24 when he was struck by a van while riding his bicycle through the intersection of Broadway and West Wabash Avenue in Eureka. According to police, Burns was traveling against traffic when he ran through a red light and was struck by the van as it entered the intersection. He died at the scene. POSTED 10.26.20

Fires Near Containment: Fire crews reported progress while battling four blazes in and around Humboldt County. The Redwood Fire near Carlotta was quickly contained after it broke out Oct. 23, while some humid weather aided efforts on the Red Salmon Complex to Humboldt's east and the Slater Fire to its north. The northwestern edge of the August Complex, meanwhile, neared 100 percent containment. POSTED 10.24.20

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Digitally Speaking

10

The number of COVID-19-related deaths in Humboldt County as of Oct. 27, after Public Health reported Oct. 26 that a local resident in their 80s died of the disease. POSTED 10.26.20

They Said It

"They have an opportunity to set an example for how corporate American should treat communities of color and Native tribes. ... The dams must come down."

— Annelia Hillman, of the Klamath Justice Coalition, urging PacifiCorp, owned by Warren Buffett's Berkshire Hathaway, to make good on an agreement to remove four hydroelectric dams from the Klamath River on a recent day of action. POSTED 10.22.20

Comment of the Week

"He bought this establishment in the middle of the pandemic with full knowledge everything was shut down ... and he had the audacity to compare himself and his situation to the challenges (for lack of a better word) Black folks face with the police??!"

— "MAM" commenting on the *Journal's* website on a report about the owner of Siren's Song Tavern decrying "selective enforcement" after he held numerous events in violation of COVID-19 public health orders. Read more on page 6. POSTED 10.23.20

‘Erasure’

A blistering report highlights disparate education outcomes for Native students, charts a course forward

By Thadeus Greenson
thad@northcoastjournal.com



Two students — Haylee (left) and TeMaia — doing an art project in the Del Norte Indian Education Center After School Program at Crescent Elk Middle School. Angela Davis

Working on the North Coast, where the American Civil Liberties Union has had an ongoing presence since 2007, when it filed a landmark class-action lawsuit against Del Norte Unified School District on behalf of Native American students, Tedde Simon says she came to see there was what she described as a “widely understood issue.”

In Humboldt County — home to seven federally recognized tribes and proportionately one of the largest Native populations in the state — Native students were experiencing dismal educational outcomes and it was no secret, says Simon, an investigator and acting Indigenous justice program manager at the ACLU Foundation of Northern California. Rather, she says, it was “widely understood” that local Native students were far less likely to meet basic educational benchmarks and far more likely to be suspended, expelled or suffer chronic absenteeism.

So when the ACLU complied “Failing Grades,” a scathing report on the state of North Coast education for Native youth that was released Oct. 27 and is partly aimed at creating the first citable, published report documenting the problem, she said the findings weren’t exactly surprising.

“It really highlights the incredibly egregious disparities that exist especially for Native kids,” Simon says. “We knew,

of course, that this is an issue. Some of this data is not surprising but still entirely shocking.”

Consider this: In the 2018-2019 school year, 20.7 percent of Native students locally met or exceeded state English language arts standards for their grade levels, compared to 44.6 percent of students overall. The math numbers were even worse, with just 14.5 percent of Native students meeting or exceeding standards compared to 32.5 percent of all Humboldt County students. The report also notes that these outcomes are far out of step with the state as a whole, where an average of 38.2 percent of Native students meet or exceed grade level language arts standards and 26 percent meet or exceed math standards.

Of all Humboldt County high school graduates from 2016 through 2019, an average of 29 percent left high school each year meeting all entrance requirements for University of California

or California State University schools, but only 8 percent of Native graduates met the benchmarks.

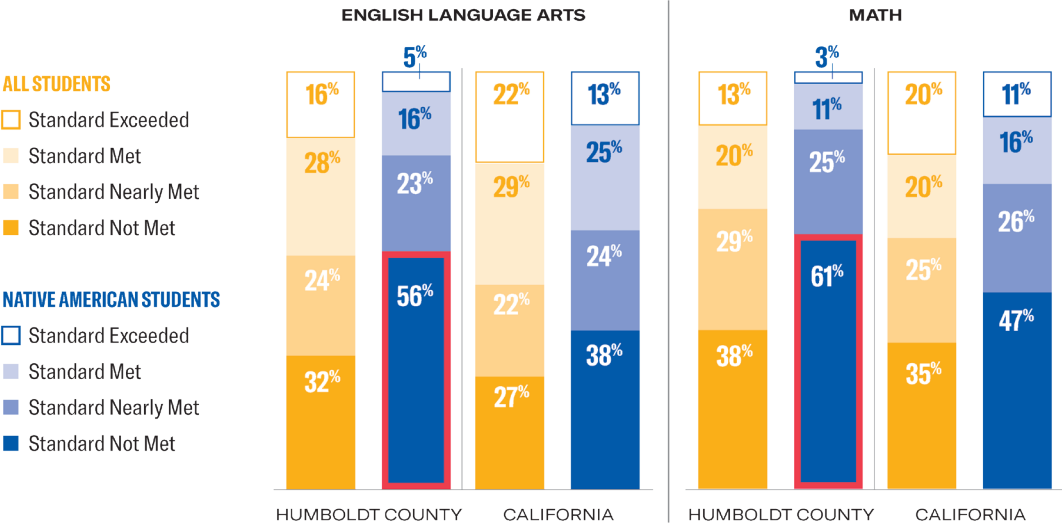
The report also found Native students — who make up about 9 percent of local K-12 enrollment — far more likely to be suspended from school or chronically absent than either the general Humboldt County student body or other Native

students in California.

Looking through the data, Humboldt State University Native American Studies Chair Cutcha Risling Baldy, herself a product of Humboldt County Schools, says the ACLU’s report is vitally important.

“It’s not that it’s shocking to me, it’s more that it’s validating of an experience we feel,” she says. “We feel this experi-

2018-2019 CAASP Data



The percentage of Native American students in Humboldt County who received scores of “standard not met” were double the statewide average for all California students from 2016–2019.

ence. I do think your story and your feeling about it are just as important as the statistics, but to see these statistics all compiled in one place is to see it as a systemic pattern. This isn't a singular issue, a singular family's problem. I think it's important for our youth and our families to see, 'I'm not alone in this.' This is a systemic problem."

But while it may be easy for some to read this report as a "condemnation" of local school districts "because it's so egregious," Simon says she and her colleagues used the last two chapters of the report to detail 11 tangible recommendations and a host of resources available to local districts, wanting it to be a "call to action for everyone."

"It's not as though school administrators or teachers or people at the district or county level want these outcomes," she says. "We all know these are issues. It's impossible to argue that now, looking at all the data in one place. But this is an opportunity to come together and really talk about what can work and what is working in some places, and how that can be adapted and scaled."

The very first lines of the ACLU's report paint these gross discrepancies in educational outcomes as a direct result of first contact and the enduring legacy of the slavery and an attempted genocide of Native people in California.

"Since time immemorial, tribes have passed down their cultures, languages and traditions through Indigenous ways of learning and knowing; holistic learning through direct engagement with rivers, forests and the natural world, through oral histories, with the participation of entire tribal communities," the report's executive summary begins. "Education has always been key to Indigenous ways of life. But with the first contact between Indigenous and non-Indigenous peoples, public education became a tool of oppression."

Simon says it was imperative that the report start there and go on to detail how beginning in the 19th century and lasting for generations, Native youth were forcibly taken from their families, communities and tribes to be sent to boarding schools designed to strip them of their language, culture and worldviews. This was Native peoples' introduction to schools and it came amid other policies that promoted the killing, enslavement and marginalization of their people as ancestral lands were taken from them by force.

When talking about disparate educational outcomes today, Simon says they take root in that context.

"None of these things exist in a vacuum and when we're talking about Indigenous issues, it all relates back to first contact,"

she says. "The public education system was designed to erase Indigenous people. It was designed as a tool of colonization, oppression and genocide. It's really critical and there's no way to talk about inequity in the system without talking about how it was designed to erase them."

And school curriculums continue to erase Native people, says Baldy, who is of Hupa, Yurok and Karuk descent, a member of the Hoopa Valley Tribe and grew up on the coast. Growing up, Baldy says the only times she recalls there being culturally relevant teaching about Native people in her classroom was when her mother and grandmother — or other students' relatives — stepped in to provide it. And a generation later, with a kid in high school and another in junior high, Baldy says she's seeing curriculums haven't changed much.

"It's pretty standard to what I think people learn in the school system about Native people, talking about us in the past," she says. "We're history but not part of the present. We're only talked about in certain time periods and in certain ways — the mission system was good for us, the Gold Rush was good for progress — but then our people just kind of disappeared (from the curriculum). And they never really tell what was actually happening in those systems."

In the case of the mission system — often taught as a vital period in shaping California — Baldy says it's frequently introduced in fourth grade curriculum, which generally minimizes or omits the facts the missions were designed to strip Native people of their religions and promoted their systematic oppression and enslavement.

"People worry, 'How are we supposed to teach that in the fourth grade?'" Baldy says. "But you know who grows up knowing the truth about the mission system? Native kids."

So when teachers say they're protecting young students from this information, Baldy says they're really just protecting a group — non-Native students — from it while perpetuating a myth and sending the message that Native people's experiences don't matter. In contrast, Baldy says an honest teaching of the mission system that "acknowledges the amount of horrific violence" it depended on would reinforce that Native people are powerful and resilient.

But a culturally relevant curriculum goes way beyond history, says Rain Marshall, the Indigenous education advocate for the Northern California Indian Development Council, and should strive to include local Native culture in everything from physical education and nutrition to environmental

Continued on page 15 »



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- Cuts small business taxes.
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- Exempts homeowners, renters, small businesses and agricultural land so they continue to be protected by Prop 13.
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A BUSINESS MODEL BASED ON THREATS, SHUTDOWNS, AND EXPLOITATION

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- Lets app companies boost their profits by refusing to provide their drivers with the benefits required under current law like paid sick leave, unemployment insurance, or healthcare.
- Prop 22 waters down existing protections for workers against harassment and discrimination, and eliminates required sexual harassment training as well as the obligations on Uber and Lyft to investigate both customers' and drivers' harassment claims.

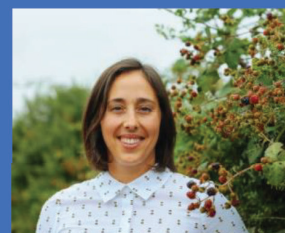


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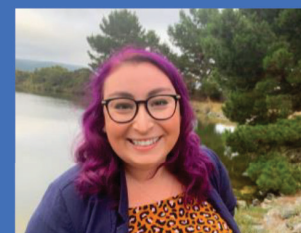
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**Stacy
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**Camilla
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Working People Building A Better Arcata Together

sciences and storytelling.

“Teachers, I feel, have a professional responsibility to learn the true history of where they live,” Marshall says. “If I went to France to go teach, I would definitely learn a lot about the French culture. Here, I think that’s being ignored. Those cultures are here and vibrant, and all you have to do is ask and you can get that information to share with your students. I feel like the curriculum is a big deal. It’s visibility — seeing posters and pictures in the classroom that reflect your heritage, seeing the contributions of your heritage. But instead, there’s just been a complete erasure.”

And the effects of that erasure are plainly evident in the findings of the ACLU’s report, Baldy says.

“Why is it so difficult for Native students?” she asks. “It’s because the curriculum disempowers them, it disempowers their stories. But we could make a curriculum that empowers Native youth, that teaches about resilience and moves into revitalization and resurgence.”

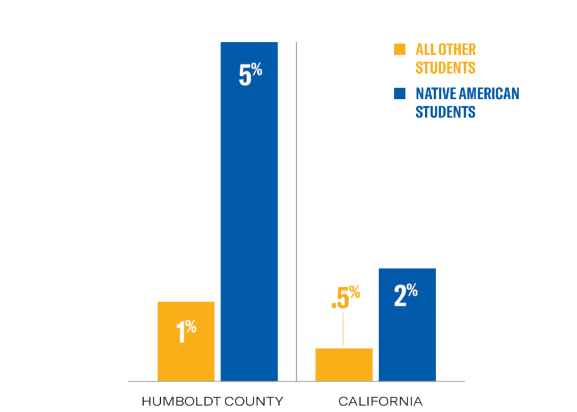
In many ways, Virgil Moorehead may understand the challenges facing Humboldt County’s Native youth better than most. Of Yurok and Tolowa descent, Moorehead grew up on the Big Lagoon Rancheria and attended McKinleyville High School before leaving the area to go to college. After ultimately getting a doctorate in clinical psychology and attending a fellowship at Stanford University, Moorehead returned to Humboldt and is now the executive director of Two Feathers Native American Family Services based in McKinleyville.

A tribally chartered nonprofit run through the Big Lagoon Rancheria, Two Feathers provides mental health and wellness services to local Native youth and families and recently, in partnership with Northern Humboldt Unified and Klamath-Trinity Joint Unified school districts, began offering school-based programming as well. While the nonprofit has been around for more than two decades, it rapidly expanded over the last few years to meet what is increasingly seen as a desperate need for increased culturally relevant mental health services for Native residents.

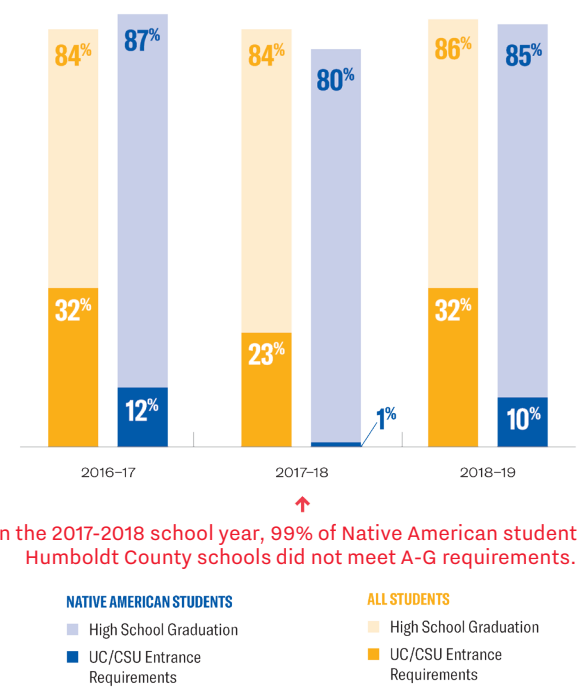
Having worked intensively with local Native youth, Moorehead says he wasn’t entirely surprised to see in the ACLU’s report that an average of almost 14 percent of local Indigenous students faced school suspensions between 2016 and 2019, more than double the rates of Humboldt County students overall and nearly four times those for California as a whole. Nor was he particularly surprised to see that nearly a quarter of Native students missed at least

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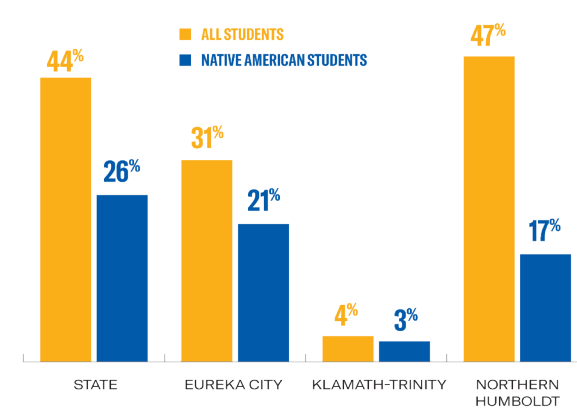
2018-19 Humboldt County Compared to California Defiance Suspension Rate



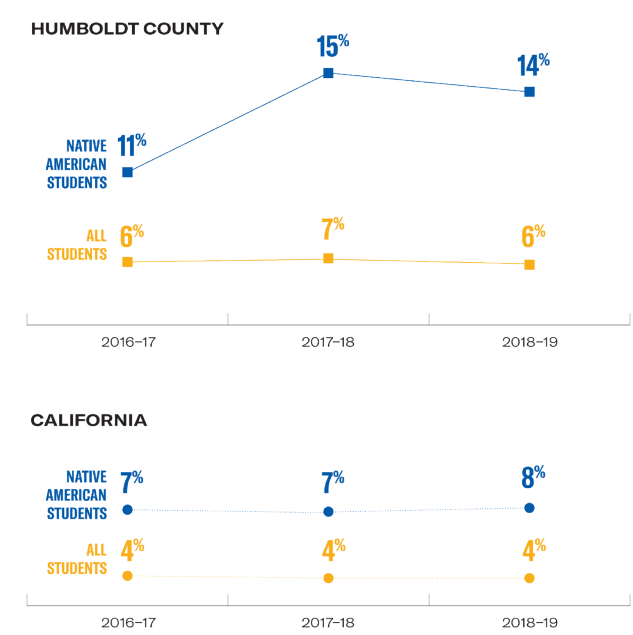
Humboldt County Graduation Rates Compared to Rates of Graduates Meeting UC/CSU Entrance Requirements



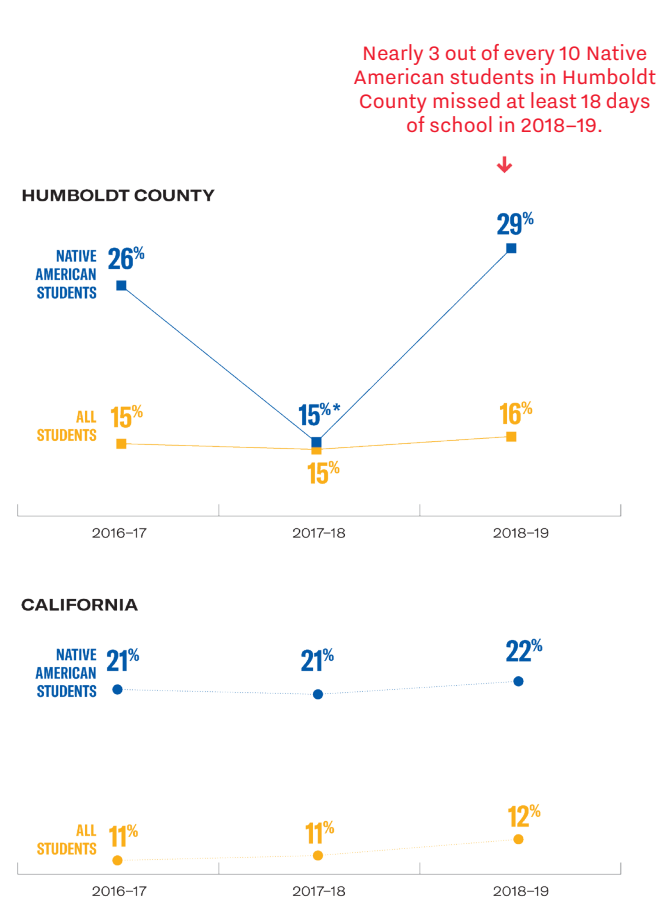
Percent of Students Demonstrating College/Career Readiness, 2018-19



Humboldt County Overall Suspension Rates Compared to Overall Suspension rates in California



Chronic Absenteeism Rate



Graphs by ACLU of Northern California.

18 days in a school year over the past three years.

“I think it was shocking but not surprising,” Moorehead says of the report. “Native folks are struggling and the statistics show they’re struggling more than any other group.”

And Moorehead says the report underscores what was already painfully clear — increased mental health services are a critical need on the North Coast. This was brought into sharp focus in 2016, when the Yurok Tribe declared a state of emergency after seven tribal members between the ages of 16 and 31 committed suicide in an 18-month span.

Thanks in large part to some grant funding, Moorehead says Two Feathers has grown from a small organization with three or four staff members to employing 29 people — two thirds of them Native — in just a few years, which allowed it to go from seeing 40 kids in 2019 to providing more than 400 with counseling and mental health services in 2019.

In Hoopa, Moorehead says Two Feathers has been able to increase access to mental health and wellness services almost ten-fold for students by offering a smattering of services, from one-on-one counseling and small “wellness groups” to afterschool and mentorship programs.

In health and education circles, more attention is being paid to adverse childhood experiences (“Reaching for Resilience,” Oct. 1). Known as ACEs, these 10 childhood experiences — which range from physical and emotional abuse to having an incarcerated relative or a parent struggling with substance abuse — can cause toxic stress and have been linked to poor health and behavioral outcomes later in life. The ACLU report notes that Humboldt County has the highest rates of ACEs but also suffers from a dearth of school-based mental health professionals.

Specifically, the report notes that student-to-professional ratios for school counselors and psychologists are 20 percent higher than the state average, while the ratio of students to nurses is twice as high as the state’s. And all those ratios are two to six times higher than what professional associations recommend, according to the report.

“In the 2018-19 school year, 31 districts in Humboldt County did not employ a social worker and only one district — Cutten Elementary School District — had a part-time social worker on staff,” the report states. “Similarly, nearly 90 percent of districts in Humboldt County — 28 districts in total — did not employ a single school nurse. The data were not much better for other mental health professionals: 17 school districts in Humboldt County



A basket of tobacco during a ceremony at a traditional Tolowa coastal village. Wingspan Media

did not employ a counselor and 22 did not have a psychologist on staff.”

While it’s too soon to quantify the impact of Two Feathers’ work in Hoopa and Northern Humboldt Unified High School District with state data, Moorehead says he’s confident it will be profound, noting that when quantifying access, it already has been.

While generational trauma isn’t officially defined as an ACE, most agree there’s no question it can act similarly when it comes to triggering toxic stress and contribute to the conditions that do qualify as ACEs. For example, Native people in Humboldt County are more likely to live in poverty than their non-Native neighbors and face disproportionate incarceration rates, while also seeing higher mortality rates from everything from car crashes to cardiovascular and liver disease.

This reality can’t be ignored in the school setting, Baldy says.

“Students can’t leave their trauma at the classroom door — it affects them every day,” she says. “We’re talking about communities with really high ACEs scores.”

Baldy also points out that there’s a correlation between students suspended from school ending up in the juvenile justice system and, later, jails and prisons in what’s

known as the school-to-prison pipeline, contributing to a generational cycle of trauma.

For his part, Moorehead says he agrees with so much of what he sees in the ACLU report — the need for better curriculum, less punitive discipline measures, more mental health and wellness services. But he says these are smaller pieces to a larger puzzle, which is how to help entire neighborhoods and communities break free of intergenerational patterns of poverty, trauma and dysfunction.

And if schools are going to be successful in breaking those cycles, he says, it’s going to mean truly partnering with the community and outside organizations to offer a wide array of services — from culturally relevant curriculum and culturally appropriate counseling to mentorships and even the kind of community events that evoke a sense of pride.

“Yes, we have to focus on the individual and the family and the school, but we also have to look at how we change and improve neighborhoods,” he says. “We often medicalize and individualize social problems ... but how do you improve neighborhoods? How do you change the perception and expectations and the norms within the community and have kids start to feel like,

‘Wow, I’m glad I’m being raised in this part of the county, in this community, in this neighborhood?’”

The Journal reached out to Eureka City Schools Superintendent Fred Van Vleck and Humboldt County Superintendent Chris Hartley to comment for this story. Van Vleck didn’t respond. Hartley offered that a lot of the disparities are “truly a school district based situation,” as the county office of education just provides various support services. But as the report points out, Hartley said Humboldt County does have high rates of ACEs, which directly impacts students’ mental and physical health, as well as substance abuse, attendance and abilities to access education.

“The data in this report clearly indicates areas for growth and systemic change, with the disproportionality identified among Native students being greatly concerning,” Hartley said in an email, adding that county staff is already working to bring enhanced mental health services, inclusive discipline practices and more culturally inclusive curricula into Humboldt County classrooms. “We fully endorse the recommendations of the report and are working to assist the implementation of many at this time.”

The ACLU’s report concludes by deem-

ing the data it presents as a “call to action for parents, educators and leaders to find solutions and resources to address the crisis of under-education, de facto exclusion and failure to provide meaningful supports for Indigenous students.”

The report includes 11 specific recommendations — from hiring more mental health professionals and adopting more culturally relevant curriculum to moving away from exclusionary discipline models and districts developing memorandums of understanding with local tribes and service providers. But Simon, for her part, says she hopes people walk away from the report with the idea that they all have a part to play in turning the tide.

For teachers, she says the report offers a host of resources to help incorporate Native perspectives, experiences and cultures into their classrooms. For district leaders, there are tangible suggestions of how to forge better relationships with Native communities. And, Simon says, the report itself can serve as a tool the community as a whole can leverage when applying for grants or outside funding.

Reflecting on her own experience in local schools, where she experienced a host of experiences she looks back on as inherently racist, Baldy says parents, teachers, school staff and community leaders can recognize the need to take strong anti-racist stands to send the firm message that everyone has value, everyone’s culture is important and worthy of respect. She recalled a time on the playground when her classmates were playing “cowboys and Indians,” with the cowboys pretending to tie one of their classmates to a poll and set him on fire.

“Me, watching it as an Indian kid, it was just so much violence,” Baldy says, adding that aside from her family, she never recalls anyone at school intervening to stop it, nor any of the other racism she endured.

Baldy recalls a number of public incidents over the past couple of years when racial slurs or epithets were directed at Native high school athletes, saying those were missed opportunities for the community to “really strongly push back against any racism.”

“It needed a coordinated kind of county, city, school district response for everyone to say, ‘This is not OK,’” she says, but that swift, multi-layered response never came. “I hope this can help our teachers and leaders understand their role in teaching and promoting anti-racism, an anti-racism pedagogy.”

“Students can’t leave their trauma at the classroom door — it affects them every day”

With the ACLU’s report now done, Marshall says her work is just beginning.

“My role is to have a plan ready to go with superintendents,” she says, explaining that she’s here to help teachers and administrators enact the report’s recommendations, whether it’s revamping discipline models or classroom curriculum.

“We’ve laid it out, how you can do this in your school and do it now. There are 11 bullet points of recommendations and a model that we’re hoping schools will follow.”

Over the past decade, the ACLU hasn’t hesitated to take larger steps to push for change, having filed lawsuits or federal complaints against school districts in

Del Norte County, Eureka and Loleta that all spurred settlements and action plans. But Marshall says she hopes this time the report proves enough.

“We’re hoping that everyone’s goal is to solve this problem,” she says. “Nobody wants to file a lawsuit. That’s the last resort.”

She says the report is hitting at a pivotal moment when many have awakened to issues of social and racial justice, when there’s a renewed vigor among many to take a critical eye to old norms, to find new solutions and rectify historic wrongs. And she says she’s hopeful that people will recognize that more just discipline practices in local schools and a renewed focus on student wellness and mental health, coupled with a curriculum that honestly and fully recognizes the culture and history of this place and its people, will be good for everyone.

“It really has to do with fighting this systemic white supremacy we’re facing and embracing this anti-racism that’s so important at this moment,” Marshall says. ●

Read the ACLU’s full report linked through the online version of this story. Educators wishing to contact Rain Marshall can contact her at rain@ncidc.org.

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

The Community Voices Coalition is a project funded by Humboldt Area Foundation and Wild Rivers Community Foundation to support local journalism. This story was produced by the North Coast Journal newsroom with full editorial independence and control.

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Nerds and Curds

The hosts of the North Coast Co-op's *Cheese the Day* podcast

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

If you've already burned through your standing queue of true-crime podcasts, you might consider one that's both lighter and heavier: *Cheese the Day*. In its most recent episode "Cheese Crimes," the sixth produced by the North Coast Co-op, hosts Thomas Wehland and Veronica Rudolph, the respective heads of the Eureka and Arcata stores' cheese departments, dive into what Wehland calls "the dark, criminal underbelly of the cheese world." Specifically, they discuss a series of Italian heists totaling \$875,000 worth of stolen Parmigiana Reggiano — 2,039 wheels of cheese.

Self-proclaimed "cheese nerds," Wehland and Rudolph say they are loath to "glorify" such crimes but, on some level, they get it. If they didn't understand how important, how valuable cheese was, they probably wouldn't have become cheese mongers themselves or bonded over cheese, or spent their off hours eating and talking about cheese. And they wouldn't have a bi-weekly podcast about cheese.

Rudolph, who hails from Nevada City, came to the county in 2000 to attend Humboldt State University. A cashier job at the North Coast Co-op turned into a stint in the floral and produce departments before she nabbed a spot in the cheese court, where she says, "My journey with falling in love with cheese began." By 2006, she was heading the Arcata branch's counter and all in on cheese, versed in the ever-expanding varieties and training new staff.

One of those was Wehland, who also came to the area for HSU and immediately started frequenting the co-op for cheese. He recalls being asked at his interview there five years ago why he was applying. Wehland answered, "Because I have a cubic foot of cheese stored in my refrigerator right now." Rudolph — his "cheese sensei" — trained him well and he's run

the Arcata cheese department for the last year and a half.

There's a lot to learn. "You learn as you go," says Rudolph, adding it takes months

to get up to speed on everything. Cutting and wrapping cheese requires a whole skillset, lest you cross-contaminate a fresh burrata with a moldy hunk of Gorgonzola, or use the wrong tool and reduce a pricey block of bleu to mush. Those mistakes add up when you're divvying up hundreds of pounds of cheese a day.

Familiarity with the products, however, comes through sampling — lots of sampling. And Wehland and Rudolph are dedicated, striving to try every one of the more than 100 cheeses the co-op sells, including vegan alternatives. With heels of bread from the sandwich department, they tasted and discussed.

For three years, the two spent 40 hours a week side by side, cutting, wrapping, sampling and stocking. "We just chatted and talked all day long," says Rudolph. "We covered philosophy, food and cheese." Other employees would occasionally stop and listen. Some suggested they do a podcast.

Wehland says the co-op's marketing and membership manager Alex Villagrana "just made it happen. ... And so far, no one's taken it away from us." The episodes, which cover which cheeses to buy when sheltering in place, cheeses to take on outdoor adventures, an interview with Adam Dick of Dick Taylor Chocolate and the "Great Norwegian Cheese Fire," are propelled by the enthusiasm they have for their subject and their easy chemistry. "It helped that we already had that friendship and rapport. We can talk for hours about

nothing, so if we have a topic ...," Wehland trails off.

So far, the two have recorded a dozen episodes and, if anything, the pandemic has spurred them on. "We decided, all right, if people are going to be at home quarantining, it makes sense to go for it now," says Wehland, who's happy to find another way to reach the community and members they once had so much contact with. Besides, he says, "It was a lot of bored people at home who'd already powered through Netflix."

For now, they've paused recording partly to prepare for the holidays and to let Villagrana catch up with producing the episodes. Wehland says, "We very much have the easy job of sitting down and having a conversation."

"While Alex has the hard job of editing," Rudolph finishes.

In the meantime, they're still exploring — and talking about — cheese.

"I'm currently obsessed with a cheese called Red Fox, which is a red Leicester from England ... because it's new and that's always a lovely experience," says Wehland, describing it as a sharp, aged, crumbly cheddar, red with annatto and blessed by "the perfect level of salt."

As Rudolph contemplates her recent favorites, they digress briefly on some garlic curds they tried that day. Eventually, she says, "I'm really digging the soft bloomy, really stinky cheeses right now ... especially a soft-ripened goat cheese called Le Pico. ... I'll get a bottle of wine

and take that home and the boyfriend and I will just wipe that out." It comes in a cute little wooden box stamped with a "sly looking" goat on the top. "He knows," she says, setting Wehland chuckling. "He knows you're gonna eat the whole thing."

Asked if they have any advice for the less experienced, their answer is the same. "Try it all," says Wehland. Start by trying it plain.

"And don't limit yourself by thinking you have to enjoy it in a very specific way," adds Rudolph. "Just try it. Melt it on something, try that."

Wehland warns against letting fancy-seeming European cheese intimidate you, since it was "probably enjoyed by some monk at the end of a hard day."

Rudolph agrees and encourages experimental pairing. She's down to smear some Cypress Grove Purple Haze on Rice Krispies treats, noting the creamy tang works with the sweet buttery crispness of the cereal and marshmallow, which "plays off perfectly on that touch of lavender and fennel pollen."

"Just eat it," she urges. "Some pairings will be more delicious than others ... but if you decide you love that wine with that cheese, who is anyone to say no?"

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.



Cheese the Day hosts Thomas Wehland and Veronica Rudolph in their element.

Courtesy of the North Coast Co-op

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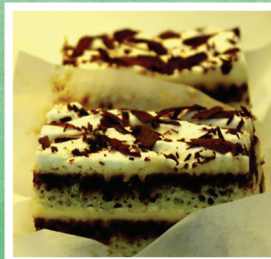
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Grace under Fire

Monica Coyne at the
Morris Graves Museum of Art

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Artist and blacksmith Monica Coyne works in steel and her sculptures are riddled with reminders of the forge. That's enough to make them strange. We're used to thinking of steel as a substance that comes in identical prefab units, from I-beams and girders at construction sites to the machine-finished tools hanging on the wall at the hardware store. We're not accustomed to making the connection from human hand to forged implement.

But Coyne's sculptures treat these obdurate materials in a way you very possibly haven't seen before. This body of work showcases steel pleated like an accordion, folded like linens and crimped like the hairstyles of the 1980s. This estranges but also humanizes the material, making it relatable. A sculpture like "Contrapposto," in which you see the transition of unarticulated steel to sinewy likeness, reminds that steel does in fact belong to nature; it does not emanate direct from the abstract object-world that 20th century visionaries proposed as nature's replacement.

It's 2020 and even those who never sought out the poetry of William Butler Yeats are waylaid by regular reminders in the news that the center cannot hold. This comment is often put forward as a metaphor for the state of society but in the case of Coyne's compositions, it's a statement of fact. Female bodies figure in most of the sculptures, seldom at rest; their facial expressions are checked out, bodies wholly engrossed in some athletic ordeal of transformation or transit.

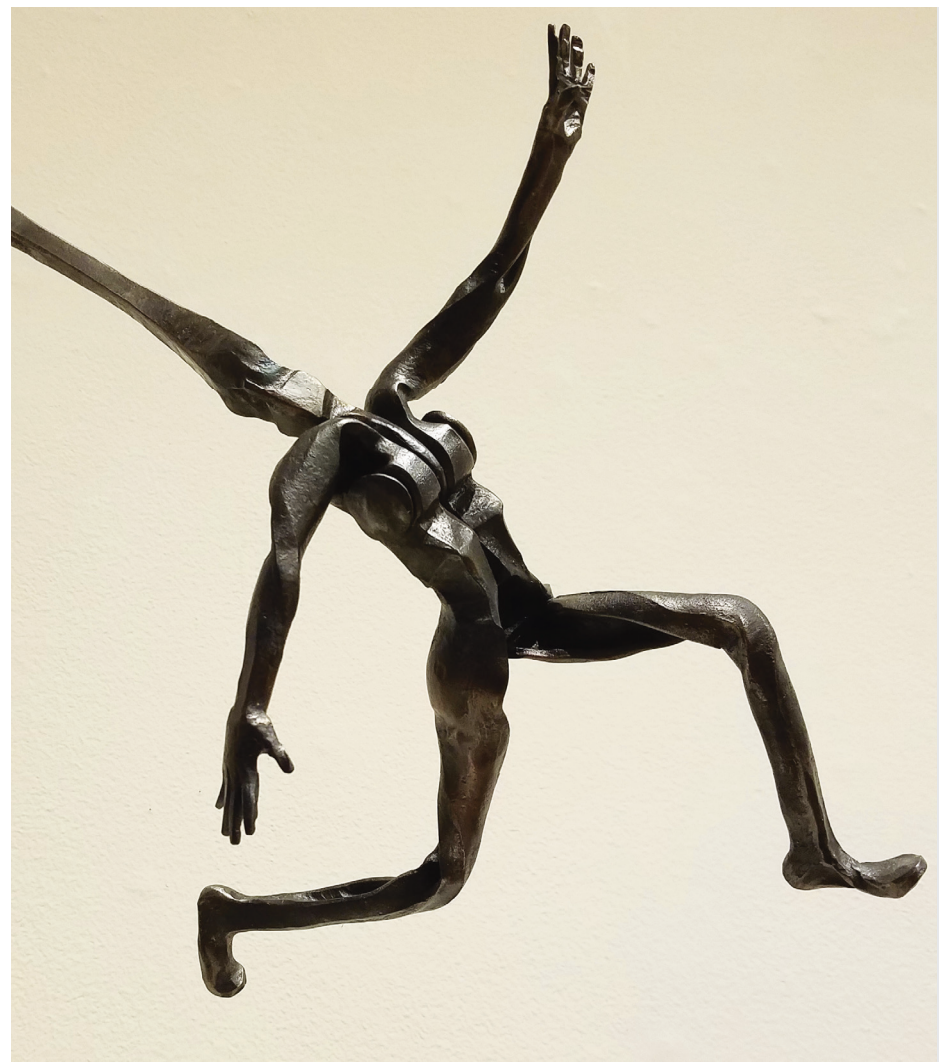
Tightly wound athletes modeled in motion stride or surge forward, muscles engaged, their poses often the opposite of balletic. Feet flex; arms flail to the sides, as if seeking balance. Centrifugal forces often send these figures flying out from a vacated center, the way swings suspended from a carnival ride will orbit a spinning core. Even functional pieces, like the glass-topped "Dovetail Table," are constructed in ways that makes it possible for them to uncouple. Their stability is not an im-

mutable characteristic but the outcome of force applied in a vector direction.

The sculpture "Nude Midstride" appears to be suspended in a process of becoming. Its form consists of a scissor-like pair of pinchers with a big rivet at breast level and a midsection that segues incongruously into a sensuously curving haunch. This figure lacks a head but she's got a multitasking industrial fragment subbing in as an outstretched arm. The sculpted steel slides easily into and out of representation, flickering like a mirage on summertime blacktop — only in space, instead of time. In the sculpture titled "Flying," three related figures spring from a swooping base. Who ordains this collective metamorphosis? Is it of the figures' volition? The piece brings the word "rapture" to mind, in the sense of abandon but also in the born-again sense of a group levitation or lift-off.

Redirected forces and repurposed materials also characterize Coyne's off-the-grid studio practice in Southern Humboldt, where her forge is powered by solar panels and a hydroelectric Pelton wheel. Acute awareness of blacksmithing as an energy-intensive activity and a commensurate interest in energy conservation has led her to arrive at some ingenious methods of forge management. "About nine years ago, I began researching if I could somehow make my own oxygen," she wrote in an email. "This would greatly lower my fuel consumption. I found out that I could!"

It's a lesson in chemistry. "I use an oxygen/propane torch and a propane forge," Coyne continued. "The steel needs to be heated to 2,100 degrees Fahrenheit. The flame temperature of propane in air is 3,596 F. The flame temperature of propane in oxygen is 5,108 Fahrenheit. So propane mixed with oxygen burns way hotter, which saves heating time and propane. Oxygen is clean and not a fossil fuel. I bought an oxygen generator. It splits the nitrogen out of the air and slowly fills a bottle with oxygen. The power that I use to do this is renewable, solar or hydro. So



Detail of Monica Coyne's 2019 mild steel sculpture "Spun."

Photo by Gabrielle Gopinath

my solar panels fill my oxygen bottles and my oxygen cuts my fuel use by almost a third."

When Coyne studied industrial arts at Humboldt State University, her emphasis was woodworking and furniture. Later, when she trained as a blacksmith, her woodworker's appreciation for joinery translated into the forge. Her works implement a range of joins, from the familiar dovetail to more complex fastening systems rooted in practices of traditional Japanese cabinetry.

"Joinery is a puzzle," Coyne mused. "Using joinery, I can create pieces that can be kinetic, or that can be taken apart I look at a cut woodworking joint and develop a method for making that joint by moving the material. This involves projecting where the material will go and what it will look like after it is moved. For instance, with a hole. In wood I would drill the hole and remove the material. When I forge a hole in metal, I punch a slit and then force a drift (a long, tapered tool) through the small hole and push the sides of the metal out around the hole until I get the size hole that I want."

Steel might be gendered male in the popular imagination but these pieces'

insistent evocation of the forge's heat and light propose a re-gendering. "Woman-axle," for instance, is part écorché figure, part crankshaft, caught in a moment where neither term will suffice. Plenty of male artists who have sculpted in steel have referenced its strength in stasis. In contrast, "Woman-axle" and many of the other sculptures in this exhibition celebrate steel as a dynamic force that draws power from its shape-shifting capacity for change. The nature spirits like dryads and djinn evoked in their titles reinforces this association. Coyne's pieces won't let you forget the slipperiness and fluidity that steel displays when subjected to extreme heat and pressure: It's literal grace under fire.



Monica Coyne - *Iron Dryads and Other Forgings* will be on view at the Morris Graves Museum of Art from Sept. 16 through Nov. 8.

Gabrielle Gopinath (she/her) is an art writer, critic and curator based in Arcata. Follow her on Instagram at @gabriellegopinath.

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NCJ TROPHY CASE

Born Too Soon

Pre-Title IX,
Karen Logan
ruled the courts

By Rod Kausen

trophycase@northcoastjournal.com



Karen Logan and Jerry West in a teasing moment before their game of HORSE in *Challenge of the Sexes*, 1975. Courtesy of Mingos Bar

When I was a kid, boys rode their Schwinn around Humboldt County neighborhoods, sneaked through the alleys and climbed on Main Street rooftops at night; they played pickup baseball games at the park in the summer. Each town had a sliding hill for cardboard on the dry grass, basketball courts and open gyms in Samoa and Scotia.

Funny, I never thought back and wondered what the girls were doing. But a few years ago I heard stories about how there was a girl in one neighborhood who got picked first whenever she showed up with her brothers and friends for a game of baseball, football or basketball. Her name was Karen.

In the 1950s and '60s, there weren't the same organized sports for girls in local high schools. There was a Girls Athletic Association (GAA) and many local schools participated, but sharing gym time with the boys was tough.

Title IX legislation moved sports toward gender equality in the 1970s but before that girls' sports were limited at all levels. Even under Title IX, change was slow. For students at Fortuna High School, Damon Gym was the "boys' gym" and Logan Gym was the "girls' gym." Thousands of students have gone through the door of that practice gym with the sign Logan Gym above the door, never knowing why it was called that.

Karen Logan came from the Campton Heights area of Rohnerville in the late '50s and '60s, then a hub of Southern Humboldt. She grew up in a house that butted

up against the field of Toddy Thomas Grammar School, where she spent most of her time on the fields and courts by the small flat-roofed houses. It was a time when girls could not play Little League. It was too soon.

She went to Fortuna High School and became the star of anything she could do athletically. Her mentors were Dennis Kinser and Yvonne Rocha. Logan was like no one they had ever seen. She was fast, left-handed, tall and willowy, with great hand-eye coordination. She could do anything with a basketball.

One day, her mentors took her out to the boys track practice to see how far and high she could jump. She jumped 5 feet 6 inches using a now obsolete, pre-Fosbury Flop method and she long jumped more than 18 feet. If Rocha hadn't recorded it, I would not have believed it.

She was the best girl's basketball player around, practicing with the boys and participating in the limited age of GAA. Tennis was the most organized of sports for girls and Kinser taught her the skills. Logan won an AAU Amateur title in Walnut Creek when she was a senior in high school. In a *New York Times* article, she once said, "I hated being a girl. Oh, I like being feminine, but there I was, so into sports, there was nothing for me to do. I was a girl."

With no college basketball opportunities for women, she left for Pepperdine University after graduation in the fall of 1967 on an Athletic Achievement Grant, which eventually led her to train for the U.S. Olympic Track Team. The men's basketball coach at Pepperdine let her scrimmage with the men's team and he started a wom-

en's team, the All American Redheads. Led by Logan, they played comedy basketball and traveled on the weekends from town to town in a van playing men's teams. She did dribble exhibitions at half time.

She also qualified for the Olympic trials in 1968, running 440-yards in 54.9 seconds but tore her hamstring prior to the actual trials. In her final year at Pepperdine, she went out for tennis in the school's first year of participating in NCAA tennis. She never lost a match as the team's No. 1 player and considered a career in tennis, but, she said, "Basketball is my sport. I am good at lots of sports but in basketball, I am super."

Basketball it would be. She played for the Indianapolis Pink Panthers in a semi-pro league but tired of comedy basketball and show leagues. So she pioneered the start of the women's basketball professional circuit (WBL) playing for Chicago.

During this period, Logan invented the slightly smaller women's basketball. She sold the concept to Wilson — for peanuts, without a contract or a lawyer, unfortunately — and it is the basketball still used today in girls' and women's basketball.

She was billed the No. 1 basketball player in the country, scored 23 points per game during her career and continued to do dribbling exhibitions. Because of her stardom and a *Sports Illustrated* article, she was courted by both ABC and CBS for programs to give women athletes more exposure.

ABC started a series called *The Battle of the Superstars* in 1975 where the best female players in each sport were picked to compete against each other in the softball throw, the 60-yard dash, the 440-yard run, bowling, tennis, bicycle racing, swimming,

obstacle course and others. Qualifying to compete in the finals with her were such stars Cathy Rigby from Gymnastics, volleyball player Mary Jo Peppler, skier Kiki Cutter, diver Micki King and seven others.

The event was chronicled in James Michener's classic book *Sports in America*, where he said, "Peppler could only watch the last event as Logan ran the obstacle course beautifully to clinch the championship... but an eagle eye official detected that Karen had not properly gripped the last bar of the 12 monkey bars. Karen had lost first place and was placed second and lost a whole bundle of money." Peppler, of Olympic fame, convinced Logan to come to Texas and learn volleyball. She played well enough professionally to be endorsed by Coca Cola. She also convinced Peppler and others to come back to Fortuna to play an exhibition charity against the Oakland Raiders. The Raiders did not particularly like her, as she just wanted to win and not flirt.

The same year as the *Superstars*, Billie Jean King beat Bobby Riggs in tennis in the widely televised Battle of the Sexes. Due to that, CBS started a program called *Challenge of the Sexes* in 1975. Logan played and beat Jerry West, one of the greatest shooters in history, in a game of horse. She was also beating Oscar Robertson when he complained about her trick shots like spinning a ball on her finger and bouncing it off her head into the basket and argued that her outside jump shot wasn't the same as his. The officials agreed with him.

Logan was still playing professional basketball but the Women's Professional League was underrepresented and non-union. As a leader, Logan was contacted on the sly by the NFL Players union to try to Unionize. When word got out, her new team in New Orleans fired her and she was blacklisted. She decided to move on to a different life.

Logan had worked for equal rights for women's sports and set the tone for Title IX. Many visiting high school girls' teams who dressed in Logan Gym and played in Damon Gym were probably also unaware of the work she did moving women's sports forward. She blazed trails for female athletes to follow but was herself born too soon.

Karen Logan is 71 years old now and works relentlessly as a licensed clinical social psychologist in Provo, Utah. When she has time off, she lifts weights and plays as much golf as she can. I bet she's good.

●

Rod Kausen (he/him) is a retired teacher and coach.

California Halibut Still Biting

By Kenny Priest

fishing@northcoastjournal.com

The lack of rain isn't doing the run of late-fall kings any favors but it is keeping the California halibut fishery alive. Without an influx of freshwater from the rains and with enough food to keep them happy, there's no reason for the halibut to leave. Though the effort has dwindled, there are still enough halibut in the bay to make for a great day. The few boats still targeting them are finding success using artificial baits, with swimbait being the top producer. Most of the live bait left the bay toward the end of September but enough halibut have hung around to make it worth your while. And the smaller tide swings we've had lately also play a role, as the halibut seem to bite better when there's less water moving in and out. If you haven't had your fill of halibut, there are still plenty left to catch. The north channel above the bridge, near the Coast Guard station and South Bay have been some of the best spots. The recreational fishery for California halibut is open year-round. The daily bag and possession limit is three fish, with a minimum size limit of 22 inches total length.

More dry weather ahead

We're looking at dry weather through this week, as the high pressure is staying put, according to Kathleen Zontos of Eureka's National Weather Service. "There are some weak systems in the forecast for next Tuesday and Thursday, but they don't look like they'll do much for the river levels," Zontos added.

The Rivers: River Closures

Currently, all the North Coast rivers subjected to low flow fishing closures, including the Eel, Mad, Redwood Creek, Smith and Van Duzen, are closed. Sections of rivers that are open include the main stem Eel River from the paved junction of Fulmor Road to its mouth and the main stem Smith River from the mouth of Rowdy Creek to the Smith's mouth. The Mad River from the mouth to 200 yards upstream is closed until Jan. 1. The Department of Fish and Wildlife will make



Tyler Gillespie, left, along with Russell Boham scored limits of California halibut last week while fishing in Humboldt Bay.

Photo courtesy of Tyler Gillespie

the information available to the public no later than 1 p.m. each Monday, Wednesday and Friday as to whether any river will be closed to fishing. The rivers can be opened at any time. The low flow closure hotline for North Coast rivers is 822-3164.

Lower Klamath

Very few salmon, if any, are entering the mouth of the Klamath. Most are in the upper reaches or are in the Trinity. There are a few adult steelhead and some half-pounders making their way through the lower river.

Trinity

I'm starting to hear of salmon in the Douglas City area, so it sounds like there's fish spread throughout the river. Junction City Store owner Frank Chapman reports, "We're not seeing a whole lot of steelhead right now. One boat drifted the upper end on Monday and only got a couple small ones. We really need some rain to put both salmon and steelhead on the move."

Smith

According to Britt Carson of Crescent City's Englund Marine, there are a few salmon being caught at the mouth. "Guys tossing Cleos are catching a few each day," said Carson. "There are quite a few jacks being caught and I've seen adults up to 30 pounds landed. Upriver, most of the deeper holes are full of salmon. We just need some rain in order to open the river to fishing," added Carson. The river is currently closed to fishing above the mouth of Rowdy Creek due to low flows.

Read the complete fishing report at www.northcoastjournal.com. ●

Kenny Priest (he/him) operates *Fishing the North Coast*, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and www.fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

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Haunted House 2020

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

In the darkness, a whisper like a branch scratching a windowpane: “Get out.”

“Who’s there? What are you doing in my house?”

“Get out ... leave this place.”

“How did you get in — did you wash your hands?”

“I don’t — get out! You are not welcome here!”

“I know this isn’t a gentrification thing. Wait, is it because I’m Asian?”

“What? No. I’m not — I’m a spirit who has pierced the veil between the living and the dead. My restless soul is tied to the creaking bones of this house and the very earth beneath it. Leave this place at once!”

“Holy hell, my house is haunted. I better ... um. Hmm.”

“Flee while you can!”

“Hold on, lemme check something.”

“I said flee. What are you doing?”

“Oh, it’s this app for checking the air quality, it’s pretty cool, actually. Aaaaand it looks like the wildfires are still burning and we’re pretty smoky. Yeah, I’m staying in today.”

“You’re staying. Even though your house is a cursed shell in which the dead walk.”

“Yeah. I go out there, I might as well smoke a pack of Winstons with the filters ripped off. Maybe tomorrow it’ll clear up. But you know what, no. I’m still gonna have to stay.”

“In a haunted house? With me, a malevolent supernatural entity?”

“Honestly, in 2018 — ha, even 2019 — I’d have run out of here without even packing a bag. But there’s a pandemic on and this place has a backyard, so I’m staying.”

“Like a flu or something?”

Continued on page 27 »

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“Ugh. Please tell me you’re not one of those. No, like a deadly contagious disease that’s got people sheltering in place and wearing masks. Most people, anyway. With winter coming and people crowding indoors — uh-uh. I’m not going apartment hunting and moving — yikes, moving — during a third wave.”

“I don’t understand. Aren’t you frightened talking to a disembodied spirit?”

“Um, surprisingly, no. My whole social life is basically on Zoom, so it doesn’t feel like that big a deal.”

“Not a big deal?”

“Oh, I’m so sorry. Of course. This is terrifying. You’re terrifying — so spooky. It’s not you. I just have a lot of other pretty scary stuff on my mind.”

“Other scary stuff. Scariest than standing in the presence of evil?”

“Well, I’ve dipped into some comments sections, so, yeah. I’m guessing you don’t have a whole lotta surprises for me.”

“I have no idea what you’re talking about but this house is teeming with tortured souls of the damned. Like these eerie twins!”

“OK, that’s too close. I need you to back up girls, 6 feet. Thank you. Here, my friend made these masks — see? little kittens on there! — if you could just slip those on ... great. You know, it’s not true what they say about kids not getting COVID. No, I’m talking scary. How long you been haunting? Like, who was president?”

“Uh, Hoover, I think. Wait, no, maybe Roosevelt?”

“Ha. Yeah, it’s gotten weirder. And no offense but with Election Day in a few days, who knows how long they’ll be counting ballots, and we’ve

still got undecided voters? That’s what’s gonna keep me up at night, not that weird dragging sound in the hall. That was you, right?”

“Well, that normally does it. A little dragging, creepy whispers, a bloody pentagram and the living hit the road.”

“Times have changed. I’m legit more freaked out by actual QAnon followers who believe in celebrity Satanic cults than I am by the possibility of some Rosemary’s Baby situation in my building. Not saying ghosts aren’t, you know, chilling or whatever, but I’m looking at Proud Boys, Boogaloo Boys — not really sure how we ended up with all these boys but here we are. And all of them armed to the teeth in the streets. Freaking Nazis.”

“Nazis? How the hell did they come back?”

“Oh, yeah. A lot’s happened. Lettuce can kill you now. And I hesitate to even start explaining the climate crisis because that is really gonna freak you out. Listen, how about I cue up another British Baking Show episode and we just try not to think about it? Then in the morning we’ll see about a socially distant exorcism.”

“Baking? Yes, that sounds soothing.”

“You’re gonna love it. Just go into the light.”

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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Roll the little pumpkinheads over to **20/30 Park and Playground, Cooper Gulch Park or Sequoia Park on Saturday, Oct. 31** for a safe, socially distant **Halloween Pumpkin Hunt** with the kiddies (free). It's even health department approved. Time your visit by age group: kids 0-6 at 11 a.m.-12:30 p.m.; kids 7-9 at 12:30-2 p.m.; kids 10-12 at 2-3:30 p.m. Complete the hunt and win prizes.



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Staying inside for Halloween? Boo! Get out and photograph crawly critters, make a costume and maybe even win a tasty prize from the **Natural History Museum Halloween Bingo** (free). Download a card at www.humboldt.edu/natmus or grab one at **Redwood Capital Bank** in Arcata. Then plan your attack on the natural history-themed list of activities.



Shutterstock

Grab your pod people and hop in the Bat-mobile for a creepy cruise during the **Spooky Plaza Car Parade** on **Saturday, Oct. 31** from **7 to 11 p.m.** (free). Dress up in costume, pack some treats and trick out your ride for the festivities, where you can gander at your fellow ghouls from a safe distance.



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Hop a broom in Blue Lake for the **Haunted Halloween Walk** on **Friday, Oct. 30** from **4 to 6 p.m.** (free). Maps available at **City Hall** and the **Blue Lake Community Resource Center** will show you where all the approved stops are on the loop, which takes about 15 to 20 minutes to **trick-or-treat** your way around. Keep your household 6 feet from others and wear masks to keep it safe and spooky..

29 Thursday

ART

RAA Halloween Exhibition. Redwood Art Association members explore Halloween in an exhibition judged by Scott W. Prior. Free. info@redwoodart.us. www.redwoodart.us.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Learn Brazilian dances with instructors Rocio Cristal and Maria Vanderhorst. All levels. Limited to five people. Register online. \$15. talavera.rocio@gmail.com.

MOVIES

Zero Waste October Thursday Nights Film Series. 7:30 p.m. Virtual World, Online. Oct. 29: Group discussion. Sign up to attend by email or on Facebook. Free. zerowastehumboldt@gmail.com. www.facebook.com/ZeroWasteHumboldt.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. A Facebook group to join if you like fun group singing. Song of the day posted at 3 p.m., sing starts at 7 p.m. Free. www.facebook.com/groups/quarantinesingalong.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. A writing workshop geared toward stand-up and comedy. Zoom Room: 857 4217 6054. Password: writers. Join Zoom Meeting www.us02web.zoom.us/j/85742176054?pwd=dWp4UGVqQVUYQ0wzekVnZkZ0VlMzZz09

EVENTS

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. A creative-reuse fashion show/competition to become Trashionista Gloriosa. Spectators vote by donation from Oct. 15-Nov. 13. Entry form and vote purchase online. www.kineticgrandchampionship.com/kinetic-kouture.

FOR KIDS

Fortuna Library Recorded Readings. Virtual World, Online. Hosted by the Fortuna Branch Library on its Facebook page, www.facebook.com/HumCoLibraryFortuna.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. North Coast Redwoods District of California State Parks offers kids' programs and activities about coast redwoods, marine protected areas and more, plus Junior Ranger Badges. Register online and watch live. www.bit.ly/NCRDVirtualJuniorRanger.

FOOD

Eureka Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh and local fruits, vegetables, plant starts, flowers and more. Visit the NCGA website for safety updates and protocols. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. In the parking lot of the McKinleyville Eureka Natural Foods. Locally grown fruits, vegetables, plant starts, succulents, flowers and more. Visit the NCGA website for safety updates and protocols. Free.

info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

HOLIDAY EVENTS

Leonardi Pumpkin Patch. Noon -5:30 p.m. Leonardi Pumpkin Patch, 1901 Christensen Lane, Ferndale. Pumpkin patch.

Natural History Museum Halloween Bingo. Virtual World, Online. A month-long BINGO game with a natural history twist. Photograph a spider, visit a park or make a Halloween costume. Get a card at Redwood Capital Bank in Arcata or on the NHM's website, and enter to win a yummy prize. natmus@humboldt.edu. www.humboldt.edu/natmus.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. California State Parks' North Coast Redwoods District is broadcasting programs featuring tall trees and rugged seas from state parks via Facebook. Free. www.facebook.com/NorthCoastRedwoods.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. This class offers pronunciation, speaking, reading, writing, vocabulary, verb conjugations and common expressions. All levels welcome. Join anytime. Free. www.englishexpressemastered.com.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. Free. annconstantino@gmail.com. www.sohumhealth.org. 923-3921.

30 Friday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

LECTURE

Ask the Curator. 2-3 p.m. Virtual World, Online. Clarke Museum Curator Katie Buesch and guest hosts showcase weekly topics with a trivia contest the last Friday of every month. Past segments at www.clarkemuseum.org. Free. Dana.f@clarkemuseum.org. www.facebook.com/ClarkeHistoricalMuseum/. 443-1947.

MUSIC

Die Geister Beschwören Album Release. Midnight. Listen to the local organic moss-folk ensemble's *Ghosts, This Is Survival on Bandcamp* starting at midnight. The downloadable album stays live for 24 hours, vanishing at midnight on Halloween. bpbsartsandmedia@gmail.com. diegeister-beschworen.bandcamp.com.

King Maxwell Quarantine Funk #9. 9-11 p.m. Virtual World, Online. King Maxwell spins funk, soul, electro, disco, roller skating jams and boogie, and adds vocoder flavor. Free. arcatasoulpartycrew@gmail.com. www.youtube.com/watch?v=pssTRy5HLAk.

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

Shelter n Play. 6 p.m. Virtual World, Online. Public group on Facebook made up of locals. Open mic for all skill levels, all styles, everyone's welcome to

watch or perform. Sign-ups Wednesdays at noon. www.facebook.com/groups/224856781967115.

EVENTS

The Curiosity Hour: Weekly Double Dose of Weird with Veve Decay. 8 p.m. Virtual World, Online. An evening of strange tales, live chats and parlor games hosted by Altar Ego: Curious Art & Fashion Design. www.facebook.com/events/939880849742122.

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

FOR KIDS

School-age Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh, locally grown fruits, vegetables, plants starts, flowers and more. Visit the NCGA website for safety updates and protocols. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

HOLIDAY EVENTS

Haunted Halloween Walk. 4-6 p.m. Blue Lake, off State Route 299, Exit 5. Wear a costume for a trick-or-treat stroll through town. All week City Hall and the Blue Lake Community Resource Center have maps to all approved stops on the roughly 15-minute loop. Practice social distancing, wear masks.

Leonardi Pumpkin Patch. Noon-5:30 p.m. Leonardi Pumpkin Patch, 1901 Christensen Lane, Ferndale. See Oct. 29 listing.

Natural History Museum Halloween Bingo. Virtual World, Online. See Oct. 29 listing.

OUTDOORS

Critical Mass. Last Friday of every month, 6-7 p.m. Arcata Plaza, Ninth and G streets. Community bike ride through town 6 feet apart with masks. Free. https://www.instagram.com/criticalmass_arcata/.

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

A Call to Yarns. Noon-1 p.m. Virtual World, Online. A weekly Zoom meetup for knitters and crocheters. Sign up using the Google form for an email invitation. Free. sparsons@co.humboldt.ca.us. www.forms.gle/CkdbZSbjckZQej89. 822-5954.

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. www.sohumhealth.com.

Yoga for Ecological Grief: An online OLLI course. 2-3 p.m. Virtual World, Online. An accessible, heart-opening practice to work with collective pain amid socio-ecological crisis over five-weeks. All are welcome. \$35. extended.humboldt.edu/olli/course/yoga-ecological-grief?fbclid=IwAR2NBuAi-y2ppnbFFOER5GmOY_h7YghAq4qlQwHSvtbLRF-giVuVVTdaxAkq4.

31 Saturday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

BOOKS

Reading in Place - An Online Reading Group. 1 p.m. Virtual World, Online. Sign up online for a Zoom meeting invite and the week's reading for discussion. www.forms.gle/zKymPvcDFDG7BJEP9.

MUSIC

EmRart with James Zeller. 2-4 p.m. Virtual World, Online. Cross-platform entertainment from remote locations. James Zeller plays jazz from Arcata, and Emily Reinhart lays charcoal on birch wood in Eureka. Watch via Facebook (www.facebook.com/EmRart) or by YouTube. Free. emily@emilyreinhart.com. www.youtube.com/channel/UC1clGc_-RErD-vHWjNBsbhIQ.

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

Club Triangle Streaming Saturdays. Virtual World, Online. Weekly online queer variety show. Submissions accepted daily. Post your art on social media and tag @clubtriangle. #coronoshettabdont. Free. www.facebook.com/clubtriangle.

Cocky Horror Picture Show. 9 p.m. Virtual World, Online. A night of Drag, dancing and debauchery. Hosted by Cocky Muffington and Jimmy Diamond. Suggested donation \$10, pay what you can. www.twitch.tv/clubtriangle.

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

FOR KIDS

Preschool Storytime. 11 a.m. Virtual World, Online. Hosted by the Arcata Branch Library via Zoom. To sign up, email sparsons@co.humboldt.ca.us or call 822-5954.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local fruits, vegetable, plant starts, flowers and more. Visit the NCGA website for safety updates and protocols. Free. info@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org. 441-9999.

HOLIDAY EVENTS

Halloween Pumpkin Hunt. 11 a.m.-12:30 p.m., 12:30-2 & 2-3:30 p.m. 20/30 Park and Playground, 2605 Pine St., Eureka. Cooper Gulch Park, Eighth and Myrtle streets, Eureka. Sequoia Park, 3414 W St., Eureka. Approved by the Humboldt County Department of Public Health. A hunt for fun and prizes for kids up to 12. Wear a mask, keep social distance. Kids 0-6 years old at 11 a.m.-12:30 p.m.; kids 7-9 at 12:30-2 p.m.; kids 10-12 at 2-3:30 p.m. Free. recreation@ci.eureka.ca.gov. www.facebook.com/events/385558075809167/. 441-4248.

Leonardi Pumpkin Patch. Noon-5:30 p.m. Leonardi Pumpkin Patch, 1901 Christensen Lane, Ferndale. See Oct. 29 listing.

Natural History Museum Halloween Bingo. Virtual World, Online. See Oct. 29 listing.

Redway PTSA Halloween Contests. 10 a.m. Virtual World, Online. Redway PTSA's Costume Contest, Pumpkin Carving Contest and Scarecrow Contest.

Post your photos on the event page to enter. Like to vote for your favorites. Prizes will be awarded for first, second and third place in each category. www.facebook.com/events/2399169943722423.

Spooky Plaza Car Parade. 7-11 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street and the city of Arcata invite families to dress up, decorate their cars and drive around a spooky decorated plaza in a Halloween car parade. Free. arcatamainstreet@gmail.com.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

Redwood Region Audubon Society Field Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Limited participants and reservations required. Bring your binoculars and have a great morning birding! Meet leader Elizabeth Meisman in the parking lot at the end of South I Street (Klopp Lake) in Arcata. Rain or shine. Free. shrikethree@gmail.com. www.ras.org/home.aspx.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

1 Sunday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

La Golden Chancía. Noon. Virtual World, Internet, Online. Queer Latinx trio Amber Lust, Lana Montreese and Perlita Picante bring burlesque and laughter to the current socio-political climate. Hosted by Dalia Kash and Professir Rolan Thunder. Zoom link via email after payment via PayPal. \$5, \$10 pair, \$15 quarantine pod of three or more. lagoldenchancia@gmail.com. www.paypal.me/lagoldenchancia.

Love In Lockdown Season 2. 6 p.m. Virtual World, Online. A live virtual dating reality show. Episodes stream for a week. Meet the cast on social media @limeartsproductions. \$3 per episode, \$10 for all four episodes. www.limearts.org/shop.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

HOLIDAY EVENTS

Pan de Muerto Workshop. 3-4 p.m. Virtual World, Online. Register by Oct. 23 to learn to make traditional pan de muerto via Zoom with Los Bagels' Dennis Rael. Includes dry ingredients for a dozen loaves and two Dia de Los Muertos crafts. Benefits Fuente Nueva Spanish Immersion Charter School. \$20. amigos@fuentenueva.org. www.amigosafn.org/pan-de-muertos-virtual-workshop.

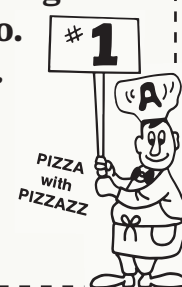
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NCJ CALENDAR

Continued from previous page

MEETINGS

Readings in the Redwoods. Noon -2 p.m. Carlotta, Humboldt County. Readings of Paul Selig's *I am the Word*. Email or text for directions to the outdoor firepit at the Redwood River Lodge in Carlotta and observe social distancing. Free. btengineer2011@gmail.com. www.paulselig.com. 298-3466.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

2 Monday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Oct. 30 listing.

3 Tuesday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

COMEDY

Savage Henry's BigFish Open Mic via Zoom. 9 p.m. Virtual World, Online. Enjoy or participate in some stand-up open-mic Zoom style. Five-minute sets. Zoom: www.us02web.zoom.us/j/86421967992 Password: comedy.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

FOR KIDS

Tuesday Storytime with Ms. Tamara. Virtual World, Online. Posted every Tuesday on Arcata Library's Facebook page, www.facebook.com/HumCoLibraryArcata.

MEETINGS

Local Homesharing Info Session. 1-1:30 p.m. Virtual World, Online. If you have a spare bedroom and could use extra income or help around the house,

Northcoast Homeshare (a program of Area 1 Agency on Aging) can connect you with a compatible housemate. Join the weekly 30-minute Zoom informational session. Free. homeshare@alaa.org. zoom.us/j/2673010045?pwd=eTJvajtXaWR4eEM-wOUeRQlpGZHBjZz09.442-3763 ext. 213.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See Oct. 29 listing.

4 Wednesday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

COMEDY

Drive-In Comedy w/Eric Fitzgerald. 9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Pull in behind the club, tune into 107.9 FM. No public restroom. Mask required outside vehicle. Venmo donations @Savage-Henry. www.savagehenry-magazine.com.

LECTURE

Meet the Expert. 5 p.m. Virtual World, Online. Humboldt-Del Norte Film Commissioner Cassandra Hesselstine interviews film industry professionals and discusses local filming. New videos posted to the commission's YouTube channel and social media. www.youtube.com/channel/UCsbPoRUX-8OJlzuLCUNIBxiw.

MOVIES

Speaking Grief. 6 p.m. In partnership with Hospice of Humboldt, KEET-TV presents a screening of the documentary followed by a Zoom panel discussion. Jamie Jensen of HSU's Full Life Institute facilitates with Pat Bashom of Hospice of Humboldt, Autumn Spears of Evolve Youth Services, Virgil Moorehead of Two Feathers Native American Family Service, Pablo R. King Ortiz of New York Life and palliative psychologist Gina Belton. Sign up at www.OVEE.itvs.org. Free.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

The Curiosity Hour: Weekly Double Dose of Weird with Veve Decay. 8 p.m. Virtual World, Online. See Oct. 30 listing.

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

Continued on next page »

What's your food crush?



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NCJ CALENDAR

Continued from previous page

FOR KIDS

Preschool Storytime. 11 a.m. Virtual World, Online. See Oct. 31 listing.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

Reel Genius Virtual Trivia. 6:30-8:30 p.m. Virtual World, Online. Create a team via Facetime, Skype, Messenger, Hangouts etc., order some food and brews from the Madrone and play while dining outdoors, or enjoying takeout at home. Invite link will be posted prior to the event. www.facebook.com/events/657139721581557.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Oct. 30 listing.

Towards Citizenship. Virtual World, Online. Prepare to be a U.S. citizen. Local online classes to prepare for the citizenship exam/interview. Join anytime. Free. www.englishexpresempowered.com. 362-3968.

Weekly Check-in with Rep. Huffman. Noon. Virtual World, Online. Rep. Jared Huffman (D-San Rafael) will hold Facebook Live check-ins to engage with his constituents on the latest updates regarding the novel coronavirus pandemic and to answer questions about the federal response. More information at www.huffman.house.gov/coronavirus. Free. www.facebook.com/rephuffman.

5 Thursday

ART

RAA Halloween Exhibition. See Oct. 29 listing.

DANCE

Dances of Brazil. 5:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Oct. 29 listing.

MUSIC

Quarantine Sing-a-long. Ongoing, 7 p.m. Virtual World, Online. See Oct. 29 listing.

SPOKEN WORD

The Writers Lounge via Zoom. 7:30 p.m. Virtual World, Online. See Oct. 29 listing.

EVENTS

AJ's Living Auction. Noon. Virtual World, Online. Mad River Rotary hosts an auction of trips, art, gift baskets and more Saturday, Nov. 7 through 9 p.m. to benefit AJ's Living. www.madriverrotary.org.

Kinetic Kouture: Fashion with a Re-Purpose. Virtual World, Online. See Oct. 29 listing.

FOR KIDS

Fortuna Library Recorded Readings. Virtual World, Online. See Oct. 29 listing.

Virtual Junior Rangers. 11:30 a.m. Virtual World, Online. See Oct. 29 listing.

OUTDOORS

Live from Behind the Redwood Curtain. Ongoing, 3-3:30 p.m. Virtual World, Online. See Oct. 29 listing.

ETC

English Express: An English Language Class for Adults. Ongoing. Virtual World, Online. See Oct. 29 listing.

Heads Up This Week. See Oct. 29 listing.

Restorative Movement. 10:30-11:30 a.m. & 1:30-2:30 p.m. Virtual World, Online. See Oct. 29 listing.

Heads Up ...

KMUD Redwood Community Radio offers Friends-giving Harvest Boxes through Nov. 3. Boxes include local produce, food products and soap. Order at www.KMUD.org or at the Flood Plain Produce's stand or its booth at the Garberville Farmers Market. Pickup at Garberville and Arcata farmers markets Nov. 13-14 or by appointment at Flood Plain Produce. Call 548-5428 for information or to donate. Benefits KMUD Community Radio.

Soroptimist International of Humboldt Bay offers six monetary awards and scholarships for women and girls. Call 845-2057, email missmiddle@suddenlink.net or visit www.facebook.com/soropintlumbay or www.soroptimistofhumboltdbay.org.

The Humboldt Arts Council is distributing by CARES Act relief-funded grants to aid local arts organizations serving socially vulnerable populations not eligible for direct CARES Act grants. Details and application at www.humboldtarts.org/cares-act-grant-application.

The city of Arcata is currently seeking applicants for the Historic Landmarks Committee. Drop off application at the City Manager's office at City Hall, 736 F St., Arcata. Visit cityofarcata.org or call 822-5953.

Pandemic Photojournalism Contest for Humboldt students. Kids preschool-16 can submit a photo of life during the pandemic with an artist statement. Rules and submission form in English and Spanish at www.artsintegration.net/pandemic-photojournalism-contest.html or www.bit.ly/CI9photo. Deadline Oct. 30.

Kinetic Universe's annual Kinetic Kouture trash fashion show and competition is accepting three to 10 photos of each design between Oct. 1-31 with a completed questionnaire. Visit www.kineticgrand-championship.com/kinetic-kouture.

The Superior Court of California, County of Humboldt is seeking additional applicants for the 2020/2021 Humboldt County Civil Grand Jury. Visit www.humboldt.courts.ca.gov or call 269-1245. Interested parties may also complete, download and email an application to: GrandJuryApps@humboltdcourt.ca.gov.

The Arcata Police Department is looking for Volunteer Patrol members. Contact Administrative Sgt. Brian Hoffman at 822-2428.

Humboldt Senior Resource Center offers low-cost firewood vouchers to households with low to moderate income seniors 55 or older. Call 443-9747, ext. 3232.

The city of Arcata seeks applicants for the Historic Landmarks Committee. Submit applications at the City Manager's Office at Arcata City Hall. Visit www.cityofarcata.org or call 822-5953.

GOHumCo seeks people to serve on the Comprehensive Economic Development Strategy group and the Prosperity Network. Visit www.humboldt.gov/CivicAlerts.aspx?AID=3081.

A Simpler Time

Borat Subsequent Moviefilm and Bad Hair

By John J. Bennett

screens@northcoastjournal.com

BORAT SUBSEQUENT MOVIEFILM. There is the impulse to refer to bygone times as “simpler” and, by extension, better. But the past is not always simpler than the present. I suggest this because 1) I would rather not believe that *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006) was released 14 years ago and 2) the realization of that fact made me sigh and wistfully intone the cliché, stopping when it dawned on me that it’s bullshit. The year 2006 was a hideously complicated time, some of us just had simpler perspectives. It was the beginning of the third act of the capitalist takeover of American democracy. The PR machine was hard at work pitching the holy war; President Cheney was using 9/11 to punch holes in the Constitution, metas-tasize his influence throughout the offices of the government and hand out defense contracts to his hunting buddies (presumably the ones he didn’t shoot in the face). The internet, like many of its current figureheads/billionaires/demons, was in its infancy. We were living in the prelude to the current moment and had no way of seeing that the future, in becoming even worse, would actually be simpler than the present. With that future now fully upon us, when irony has destroyed itself, the denial of science has become a point of pride, a plague is culling civilization and instant communication has helped us grow crueler and more distant, it is easy to look back longingly to the night I saw *Borat* in a packed theater. We didn’t know we

were standing on the precipice — at least I didn’t. Nor did I realize an erudite Briton playing an oafish reporter from Central Asia would persist as one of our ballsiest satirists. Or that 2020 would need his brand of hilarious, gonzo mirror-turning more than 2006, or even 2018, which saw the release of his Showtime limited series *Who is America?*

Borat Sagdiyev (Sacha Baron Cohen) has been breaking rocks in a work camp for bersmiching his nation’s global reputation with his last movie. When Premier Nazarbayev (Dani Popescu) learns that Donald Trump has been fawning over the strongman autocrats of the world, but not the Premier himself, he releases Borat and dispatches him to America to curry favor. The plan: Present Mike Pence with the gift of Johnny Monkey, minister of culture and Kazakhstan’s most prominent porn star (also a literal chimpanzee). With Johnny having met a nasty end, though, Borat is forced to improvise to avoid failure abroad and a death sentence at home. His solution: Give his newly discovered teenaged daughter Tutar (Maria Bakalova) an American-style makeover and present her in Johnny’s place. A wild gambit but it just might work. Complications ensue, of course (including the outbreak of COVID-19 and the rise of QAnon), but Borat is nothing if not adept at navigating tricky situations.

It would be impossible for this sequel to match the dam-burst effect of its predecessor and unfair to expect it to. But



Listening to Jared Kushner lecture Black people on not wanting success enough.
Bad Hair

it cleverly subverts the shock and awe of the first movie with even more goofiness, some savage takedown stunts — including the Giuliani one everybody’s talking about, wherein he most certainly starts to pleasure himself — and not a little gender equality education. It is both a harsh reminder of the simple, often terrible time in which we live and a momentary relief therefrom. R. 95M. STREAMING.

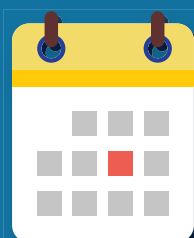
BAD HAIR. In the spirit of the season, it seems only right to recommend a horror movie. I’ve written at length about my excitement for the genre in recent years and the subsequent waning of that excitement as the flood of inventive, smaller-scale horror seemed to be petering out. In the democratization of moviegoing brought about by the pandemic, though, more and more of these movies — smaller movies across genres, really — can find an audience and arguably a larger one than if they had to fight for theatrical distribution. *Bad Hair* debuted at the Sundance Film Festival a million years ago in January, after which Hulu acquired its distribution rights. And as much as I would have enjoyed seeing it on a big(ger) screen, it’s hard to imagine this movie getting the marketing

push it would need to get people to the theater.

In 1980s Los Angeles (recreated and filmed with sublime Carpenterian grittiness), Anna Bludso (Elle Lorraine) scrapes by as an executive assistant at Culture, the Black music branch of Rock Music Video. She’s got ideas and ambition, but is consistently passed over. When executive management shakes things up in the office, though, she comes to the attention of new boss Zora (Vanessa Williams), who recognizes her talent but gravely intones that she should straighten her hair. And so Anna’s off to get a weave from the ominous Virgie (Laverne Cox), and after that a clever riff on LA, the ’80s and cultural appropriation becomes ... something else. Written and directed by Justin Simien (*Dear White People*, 2014), *Bad Hair* succeeds as an homage to era and genre that synthesizes influences while introducing an original perspective. It falters a little in some of the action sequences, sure, but it’s fun and creepy and smart in deeply pleasing proportion. NR. 102M. HULU.

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

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BASIC TAP DANCE WITH MELISSA HINZ. Enjoy the great benefits of tap dancing including balance, rhythm, stronger brain to body connection along with strengthening your feet, legs, and core. Fri., Nov. 6-Dec. 11 from 10:30-11:30 a.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1029)

CREATIVITY: INSPIRATION AND TOOLS FOR CONSCIOUS AND JOYFUL LIVING WITH SHARON FERRETT. Explore meditation, writing exercises, tapping and creating rituals that spark wonder and help shift our perception so we can see the ordinary in original ways. Thurs., Nov. 5 & 12 from 10-11:30 a.m. OLLI Members \$15. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1029)

OLLI'S ARMCHAIR TRAVELER: RAILROAD! WITH JERRY ROHDE. Go back to the time of huffing steam engines and clattering cars as we virtually visit the Northwestern Pacific, the Annie & Mary, and the long-gone logging railroads that once connected many of the county's communities. Sat., Nov. 7 from 1-3 p.m. OLLI Members \$15. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1029)



YOUR CLASS HERE
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READING UNDERWATER: FOUR BOOKS ABOUT RISING SEA LEVELS WITH JERRY MARTIEN. Delve into literature about rising sea level. Please see the OLLI website for a complete list of books we will be reading. Thurs., Nov. 5-Dec. 3 from 6-7:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1029)

THE SPORT OF NAVIGATION: BASICS OF ORIENTEERING WITH ERIN SCHIRM. Learn mapping symbols for orienteering maps and topo maps, how to use both map and compass to navigate on many types of terrain, including reading contours and a variety of landscapes. Fri., Nov. 6 & 20 from 11:30 a.m.-12:30 p.m. OLLI Members \$25. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1029)

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Vocational

EMT REFRESHER NOV 5 - 15, 2020. Visit <https://www.redwoods.edu/communityed/Online> or call CR Workforce & Community Education for more information at (707) 476-4500. (V-1029)

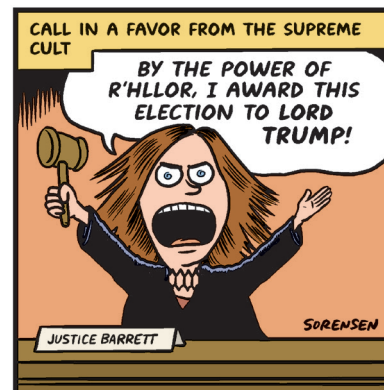
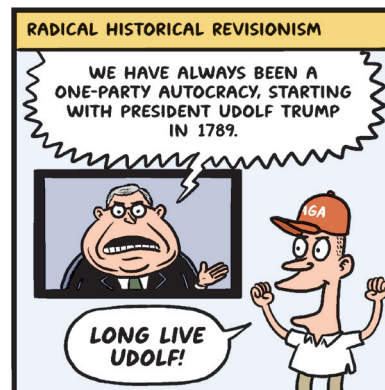
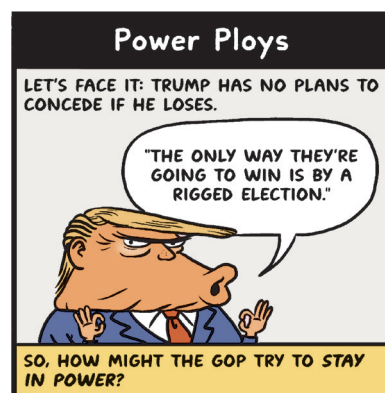
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Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Mid-January - Mid-March, 2021, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Call or email for more info. 10-Month Herbal Studies Program, Feb - Nov 2021. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-1105)

FOOT MASSAGE FOR COUPLES Learn how to give your dear one a soothing, nurturing foot massage to ease the worries of the day. Excellent for calming the body and the mind. Zoom course Saturday November 14, 11am-12:30pm, \$15. Instructor Alexandra Seymour, Center for Reflexology & Intuitive Healing Arts 707-822-5395, as@reflexologyinstruction.com (W-1112)

NCJ CARTOONS



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The cave's mouth opened onto a world of dazzling light and color beneath the cosmos. A shooting star stabbed across the camera's eye. The bright point near its tip is Saturn, while the brightest point is Jupiter. To their right is the Milky Way. Sept. 18, 2020. Moonstone Beach, Humboldt County, California.

Photo by David Wilson



Photo by David Wilson

Strange Looks at the Beach

By David Wilson

ncnightlights@northcoastjournal.com

A trip to the beach in search of night light yielded a few views to share from Humboldt's beautiful Pacific Coast. Though most poignant was an image of a dead skate lying on the beach ("Ray of Beauty at Moonstone Beach," Sept. 27), its tail in the still waters of Little River where it emptied into the ocean, it was the beauty of the world seen from a cave that called to me most.

I would have let the cave image stand alone. It should, in a way, but in working with it, other things started happening. The image took me on a visual trip of its own as I played with it. I noticed the

shapes and forms, the symmetry, and how things might line up. I moved the image around, trying this and that until, as I looked through the cave's opening, a face stared back at me. Hmm. I played some more. More faces.

I will leave you with them now and let your imagination do the rest.

To keep abreast of David Wilson's (he/him) latest photography or purchase a print, visit www.mindscapefx.com or follow him on Instagram at @david_wilson_mfx and on Twitter @davidwilson_mfx.

CROSSWORD by David Levinson Wilk

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HOT

ANSWERS NEXT WEEK!

ACROSS

1. Org. that penalizes carrying

4. Popular newspaper puzzles

11. Good name for a fishmonger?

14. Online address

15. Teacher of lip-reading to the deaf

16. MGM rival of the '30s

17. Blowing a gasket

19. _____Lingus

20. PC hookup

21. _____-Wan Kenobi

22. "Your next computer is not a computer" product

23. 1974 film with the tagline "Mel Brooks and the West! Together for the last time!"

28. Ochoa in the World Golf Hall of Fame

29. It's crude at first

30. Law firm fig.

31. Nevada festival that bills itself as a "city in the desert"

38. Make off with

41. Co. acquired by Verizon in 2006

42. Like the Addams Family

43. Fast clip

46. Thing to pick

47. Row

48. Demi with the 2012 hit "Give Your Heart a Break"

51. Epithet conservatives use for Bernie Sanders or Alexandria Ocasio-Cortez

56. Heckle

57. Man's name that's another man's name spelled backward

58. Ocasek of the Cars

59. "Either you do it _____ will"

60. Arriving aggressively ... or this puzzle's theme

65. Show that Betty White hosted at age 88, in brief

66. Kind of shoe that shouldn't be worn in a factory

67. TV journalist Curry

68. Frisky grp.?

69. "Wayne's World" catchphrase

70. Permit to

7. Things in lava lamps

8. Wife of Augustus

9. Suffix with Brooklyn

10. Bering, e.g.: Abbr.

11. Purple candy's flavor, often

12. Some big box stores

13. Noble title

18. Lounge (around)

22. "Send me!"

23. Play at full volume

24. Source of revenue for many states

25. Apprehend

26. "Where _____ sign?"

27. Light tennis shot

32. Ballpark figure

33. Color TV pioneer

34. Neighbor of Hond.

35. Kind of empire

36. Japanese relative of a husky

37. Competitor of ZzzQuil

39. Like Super Bowl crowds

40. One of

Hollywood's Hemsworths

44. Soft & _____

45. QB Manning

49. Newswoman Soledad

50. Thin blue line?

51. Zach Galifianakis' "Between Two _____"

52. Girl saved by Don Juan

53. Whistle-blower

54. Rupert who plays Ron Weasley in the Harry Potter films

55. Like some sweaters

56. Colin of 65-Across

60. Just about every character on "Brooklyn Nine-Nine"

61. _____-Locka, Florida

62. Icky stuff

63. "Blastoff!" precursor

64. Sister channel of HBO and Cinemax

LAST WEEK'S ANSWERS TO FASHION SENSEI

P	D	A		A	S	T	I	N		S	H	A	L	O	M
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www.sudoku.com

© Puzzles by Pappocom

EASY #22

Free Will Astrology

Week of Oct. 29, 2020

By Rob Brezsny
freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Reed Galen is an American political consultant who has worked long and hard for conservative causes. But in next week's election, he opposes conservative Donald Trump, whom he regards as an authoritarian tyrant. He writes, "Democracy is on the ballot. It's a binary choice between good/bad, honorable/dishonorable, healthy/sick, forward/backward. There has been nothing like this in our lifetimes." If you've read my words for a while, you know I'm a connoisseur of ambiguity and uncertainty. I try to see all sides of every story. But now I'm departing from my tradition: I agree with Reed Galen's assessment. The American electorate really does face a binary choice between good and bad. I also suspect, Aries, that you may be dealing with a binary choice in your personal life. Don't underestimate how important it is that you side with the forces of good.

TAURUS (April 20-May 20): Taurus politician Dan Coats has belonged to the conservative Republican Party all his adult life. He served in the US Congress for 24 years, and later as President Donald Trump's Director of National Intelligence. Since leaving that office, Coats has criticized his ex-boss. He has said, "Trump doesn't know the difference between the truth and a lie." In accordance with astrological omens, I urge you to be fiercely non-Trump-like in the coming weeks. It's crucial to the welfare of you and yours that you tell the whole truth.

GEMINI (May 21-June 20): Many stories that were popular long ago are still studied today. One example is the ancient Greek myth of Orpheus and Eurydice, originally told during the first century BC. Another is Homer's epic tale the *Odyssey*, which harkens back to the sixth century BC. I have no problem with learning from old tales like these. It's important to know how people of previous eras experienced life. But for you in the coming months, I think it will be crucial to find and tell new stories—tales that illuminate the unique circumstances that you are living through right now.

CANCER (June 21-July 22): I'm surprised when I hear that fans of Donald Trump enjoy my horoscopes. My political views, which are deeply aligned with my spiritual philosophy, have always been very progressive. And I've never hidden that fact. How can someone who appreciates my ideas also like Trump, a vile bully who has unleashed enormous cruelty and chaos? If you yourself are a Trump fan, I understand that after reading the preceding words, you may never read my words again. But I need to follow my own astrological advice for us Cancerians, which is: Be bold and clear in expressing your devotion to the ideals you hold precious. For me that means supporting Joe Biden, an imperfect candidate who will nevertheless be a far more compassionate and intelligent and fair-minded leader than Trump.

LEO (July 23-Aug. 22): Dionysus was the ancient Greek god of drunkenness and ecstasy and madness. His followers were inclined to immerse themselves in those states. Yet as historian Robert Parker points out, Dionysus himself "was seldom drunk, seldom mad." His relationship with his consort Ariadne was "dignified and restrained," and "smiling tranquility" was his common mood. I recommend that in the coming weeks you act more like Dionysus than his followers—no matter how unruly the world around you may become. The rest of us need you to be a bastion of calmness and strength.

VIRGO (Aug. 23-Sept. 22): Virgo military expert Jim Mattis enlisted in the US Marine Corps when he was 19 years old. Forty-three years later, having been a Marine all his adult life and a general for six years, he retired. Later, he served under President Donald Trump as the US Secretary of Defense. After leaving that position, Mattis testified that Trump was "dangerous" and "unfit," adding that Trump "has no moral compass." Be inspired by Mattis, Virgo. Do your part to resist the harmful

and unethical actions of powerful people who affect you. Be extra strong and clear in standing up for integrity.

LIBRA (Sept. 23-Oct. 22): "Feeling too much is a hell of a lot better than feeling nothing," declares Libran author Nora Roberts. I trust you will see the wisdom of that perspective in the coming weeks. On the downside, there might be some prickly, disorienting feelings arriving along with the rich flood of splendor. But I'm convinced that most of the surge will be interesting, invigorating, and restorative—although it may take a while for the full effects to ripen. And even the prickly, disorienting stuff may ultimately turn out to be unexpectedly nurturing for your soul.

SCORPIO (Oct. 23-Nov. 21): Scorpio politician Joe Biden wasn't my first choice for President of the United States. During the selection process, I championed his opponents Elizabeth Warren and Bernie Sanders. But now I support Biden wholeheartedly. He has several policies I don't agree with, but on the other hand I know it's critical that we Americans ensure he replaces the appalling, corrupt, incompetent Trump. In the coming days, I advise you Scorpios to also consider the value of wise and pragmatic compromise in your own sphere. Don't allow a longing for impossible perfection to derail your commitment to doing what's right.

SAGITTARIUS (Nov. 22-Dec. 21): The United States has suffered terribly from COVID-19. Of all the world's countries, it has had more cases and more deaths. Why? One major reason is President Donald Trump. He has consistently downplayed the seriousness of the disease, has advocated many unscientific cures, and has been lax and erratic in supporting the therapeutic measures that virtually all epidemiological experts have recommended. It's no exaggeration to assert that Americans will reduce their coronavirus misery by electing Joe Biden as president. In this spirit, and in accordance with astrological omens, I invite you to meditate on how you could reduce any and all of your own personal suffering. The time is right. Be ingenious! Be proactive!

CAPRICORN (Dec. 22-Jan. 19): "By my love and hope I beseech you," pleaded philosopher Friedrich Nietzsche. "Do not cast away the hero in your soul! Hold holy your highest hope!" That's always good advice, but it's extra crucial for you now. You will generate good fortune for yourself by being in close connection with the part of you that is bravest and wisest. The people whose lives you touch will have a special need for you to express the vitalizing power of intelligent hopefulness. More than maybe ever before, you will be inspired to cultivate your heroic qualities.

AQUARIUS (Jan. 20-Feb. 18): I've been writing my horoscope column for a long time, and it has evolved dramatically. One aspect that hasn't changed is that every four years, I've endorsed a candidate for the president of my home country, the United States. Another unchanging aspect is that I regularly reveal my progressive views about political matters. Some people who have only recently discovered my writing express dismay about this. "I don't want politics with my horoscopes!" they complain. But the fact is, politics have permeated my horoscopes since the beginning. Now I urge you to do what I just did, Aquarius, but in your own sphere: If there are people who are not clear about who you really are, educate them.

PISCES (Feb. 19-March 20): "The worse the state of the world grows, the more intensely I try for inner perfection and power," wrote Piscean author Anais Nin during World War II. "I fight for a small world of humanity and tenderness." I encourage you to adopt that perspective for the rest of 2020. It's an excellent time to respond boldly to the outer chaos by building up your inner beauty. I also suggest this addition to Nin's formula: Call on your resourceful compassion to bolster the resilience of your closest allies. ●

LEGAL NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF CHERYL LEIGH SMITH aka CHERYL L. SMITH aka CHERYL SMITH CASE NO. PR2000249

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CHERYL LEIGH SMITH aka CHERYL L. SMITH aka CHERYL SMITH

A PETITION FOR PROBATE has been filed by Petitioner BELINDA PIREs In the Superior Court of California, County of Humboldt. The petition for probate requests that BELINDA PIREs be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 3, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Bradford C Floyd, Floyd Law Firm 819 Seventh Street

Eureka, CA 95501 (707) 445-9754 Filed: October 19, 2020 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/29, 11/5, 11/12 (20-267)

NOTICE OF PETITION TO ADMINISTER ESTATE OF NANCY MARIE ALLEN CASE NO. PR2000247

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of NANCY MARIE ALLEN, aka NANCY ALLEN

A PETITION FOR PROBATE has been filed by Petitioner GRETA LOUISE WALDSMITH

In the Superior Court of California, County of Humboldt. The petition for probate requests that GRETA LOUISE WALDSMITH be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on November 19, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal

of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Thomas C. Petersen Bldg 3 41130 State Hwy 299 PO Box 1585 Willow Creek, CA 95573 (530) 629-2557

Filed: September 23, 2020 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/22, 10/29, 11/5 (20-264)

T.S. No. 20-20137 Loan No. Sustainable / FYM RE Order No. 05941949 APN: 316-075-008-000 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/2/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On :11/5/2020 at 10:30 AM (or as postponed from time to time), Best Alliance Foreclosure and Lien Services Corp. as the duly appointed trustee under and pursuant to deed of trust recorded 6/21/2016, as Instrument No. 2016-011401, of Official Records in the office of the Recorder of Humboldt County, California, executed by FYM Real Estate, LLC as Trustor, Sustainable Mountain Center, LLC, Beneficiary, WILL SELL AT PUBLIC AUCTION SALE TO THE HIGHEST BIDDER FOR CASH, (payable at the time of sale in lawful money of the United States, by cash, a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state)

At: the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501, all right, title, and interest conveyed to and now held by it under said deed of trust in the property situated in said county, California describing the land therein: PLEASE SEE EXHIBIT "A" ATTACHED HERETO AND INCORPORATED HEREIN

The property heretofore described is being sold "as is". The street address and other common designation, in any, of the real property described above is purported to be: vacant land

The undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding the physical condition of the property, title, possession, or encumbrances,

Homework: To read more of my views on the US election, go here: bit.ly/vote4lifefandlove

to pay the remaining principal sum of the note(s) secured by the Deed of Trust and personal property, if any,, with interest and late charges thereon, as provided in the note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said deed of trust, to wit: amount of unpaid balance and other charges: \$579,042.93. (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse.

Title No.: 05941949
T.S. No.: 20-20137
Loan No.: Sustainable / FYM RE
AP No.: 316-075-008-000

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property or necessarily a 100% ownership interest in the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off or resolving ownership interest issues, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens as well as the ownership interest(s) that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, lien holder, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (714) 848-9272 or visit this Internet Web site www.elitepostandpub.com using the T.S. number assigned to this case. Information about postpone-ments that are very short in dura-

tion or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a Written Notice of Default and Election to Sell. The Notice of Default and Election to Sell was recorded in the county where the real property is located, and more than three months have elapsed since such recordation.

OFFICE VISITS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL FIRST.

Date: 10/14/2020

WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Best Alliance Foreclosure and Lien Services Corp., as Trustee 16133 Ventura Blvd., Suite 700 Encino, California 91436 For Payoff/Reinstatement: (888) 785-9721 Sales Line: (714) 848-9272 or www.elitepostandpub.com

s/Cindy Sandoval for Best Alliance Foreclosure and Lien Services Corp.

Title No.: 05941949
T.S. No.: 20-20137
Loan No.: Sustainable / FYM RE
AP No.: 316-075-008-000

EXHIBIT A

ALL THAT REAL PROPERTY SITUATED IN TOWNSHIP 6 NORTH, RANGE 4 EAST, HUMBOLDT MERIDIAN, DESCRIBED AS FOLLOWS:

SECTION 8:

SOUTHEAST QUARTER OF THE SOUTHWEST QUARTER; WEST HALF OF THE SOUTHEAST QUARTER; NORTHEAST QUARTER OF THE SOUTHEAST QUARTER.

SECTION 17:

NORTHWEST QUARTER.

EXCEPTING THEREFROM THAT PORTION OF SAID SECTION 17 LYING SOUTHERLY OF THE NORTHERLY BOUNDARY OF US HIGHWAY 299 AS CONVEYED TO THE STATE OF CALIFORNIA IN 1953 AND RECORDED AT BOOK 240 OF OFFICIAL RECORDS, PAGE 538, HUMBOLDT COUNTY RECORDS.

BEING THE SAME LANDS DESCRIBED AS RESULTANT PARCEL "A" IN NOTICE OF LOT LINE ADJUSTMENT AND CERTIFICATE OF

SUBDIVISION COMPLIANCE RECORDED INSTRUMENT NO. 2012-7130-5, HUMBOLDT COUNTY OFFICIAL RECORDS.

RESERVING THEREFROM A NON-EXCLUSIVE EASEMENT FOR ALL LEGAL PURPOSES IN AND ACROSS A STRIP OF LAND 40 FEET WIDE, AND SUCH ADDITIONAL WIDTHS AS MAY BE REQUIRED FOR CUTS AND FILLS, THE CENTERLINE OF WHICH IS THE CENTERLINE OF THE EXISTING ROAD WHICH BEGINS ON THE NORTHERLY LINE OF HWY 299 AND RUNS IN A GENERAL NORTHERLY DIRECTION TO THE A POINT NEAR THE MOST WESTERLY NORTHWEST CORNER OF PARCEL ONE ABOVE.

EXCEPTING AND RESERVING UNTO GRANTOR, IN GROSS, AND GRANTOR'S SUCCESSORS AND ASSIGNS, FROM ALL LANDS DESCRIBED ABOVE ("THE PROPERTY"), ALL TIMBER AND TIMBER MANAGEMENT RIGHTS IN PERPETUITY, INCLUDING, BUT NOT NECESSARILY LIMITED TO, THE RIGHT TO PRESERVE, HARVEST, ACCESS, MANAGE, INVENTORY, INSPECT, AND CONDUCT SILVICULTURAL PRACTICES, INCLUDING, BUT NOT NECESSARILY LIMITED TO, PRE-COMMERCIAL THINNING, PLANTING, VEGETATION CONTROL, AND FERTILIZATION.

SUBJECT TO THE LIMITATIONS CONTAINED HEREIN, IT IS THE INTENT OF THE GRANTOR TO RESERVE ALL TIMBER AND FOREST PRODUCTS OF ANY SIZE, KIND, OR NATURE, INCLUDING ANY AND ALL FOREST PRODUCTS NOW OR HERE-AFTER STANDING, GROWING, LYING OR BEING ON SAID PROPERTY, TOGETHER WITH THE RIGHT TO MANAGE, INSPECT, INVENTORY, HARVEST AND TO REMOVE THE SAME AT ANY TIME HERE-AFTER. THIS RESERVATION IS NOT LIMITED TO FOREST PRODUCTS CURRENTLY GROWING OR EXISTING ON SAID LAND, BUT ALSO INCLUDES ALL GROWTH AND RE-GROWTH IN PERPETUITY.

INCLUDED IN THIS RESERVATION ARE ALL NECESSARY AND CONVENIENT RIGHTS-OF-WAY, EASEMENTS AND PRIVILEGES FOR THE CONDUCT OF ANY OF THE ACTIVITIES HEREIN DESCRIBED, IN PERPETUITY, INCLUDING, BUT NOT NECESSARILY LIMITED TO, THE EXPANSION OF EXISTING ROADWAYS AND ROAD NETWORKS, AND THE CONSTRUCTION OF NEW SKID TRAILS, ACCESS ROADS AND HAUL ROADS, ALL TO BE LIMITED TO THE EXTENT REASONABLY NECESSARY AND CONVENIENT TO GRANTOR.

THE TERMS OF THAT CERTAIN EASEMENT AGREEMENT, RECORDED IN THE OFFICIAL RECORDS OF HUMBOLDT COUNTY OCTOBER 16, 2013, DOCUMENT NO. 2013-023410-8, ARE INCORPORATED HEREIN BY REFERENCE, AND GRANTOR HEREIN INTENDS THAT

THE GRANT OF EASEMENT AND ALL OTHER TERMS DESCRIBED THEREIN SHALL BE BINDING UPON AND, TO THE EXTENT RELEVANT, INURE TO THE BENEFIT OF, GRANTEE HEREIN, AS A SUCCESSOR IN INTEREST TO GRANTOR THEREIN.

ALSO RESERVING UNTO GRANTOR THE RIGHT TO USE AND DEVELOP WATER FROM ANY AND ALL SOURCES ON THE PROPERTY FOR DUST ABATEMENT AND OTHER PURPOSES RELATED TO TIMBER OPERATIONS.

SAID RESERVATIONS, AND EACH OF THEM, ARE INTENDED TO RUN WITH THE LAND, AND TO BE BINDING ON ANY AND ALL SUBSEQUENT GRANTEES AND HOLDERS OF ANY INTEREST IN THE LANDS DESCRIBED ABOVE. SIMILARLY, ALL RESERVATIONS RESERVED HEREIN ARE ASSIGNABLE, IN GROSS, TO GRANTOR'S SUCCESSORS AND ASSIGNS.

THE PROPERTY IS SUBJECT TO THAT CERTAIN RESTRICTIVE COVENANT AND PROJECT IMPLEMENTATION AGREEMENT, RECORDED IN THE OFFICIAL RECORDS OF HUMBOLDT COUNTY OCTOBER 16, 2013, DOCUMENT NO. 2013-023411-117, WHICH DESCRIBES RESTRICTIONS RUNNING WITH THE PROPERTY AND BINDING ALL SUCCESSORS AND ASSIGNS TO CERTAIN TERMS GENERALLY REQUIRING THE PRESERVATION OF ALL FORESTS AND VEGETATION ON THE PROPERTY, WITH LIMITED EXCEPTIONS, FOR THE TERM OF THE AGREEMENT.

GRANTOR, ITS SUCCESSORS AND ASSIGNS, SHALL HAVE THE RIGHT TO ENFORCE, BY ANY PROCEEDING AT LAW OR IN EQUITY, ALL RESTRICTIONS, COVENANTS, AND CONDITIONS IMPOSED AS PART OF THIS DEED AND IN ANY SUCH ACTION SHALL BE ENTITLED TO RECOVER REASONABLE ATTORNEYS' FEES AS AWARDED BY THE COURT. FAILURE BY GRANTOR TO ENFORCE ANY COVENANT, CONDITION, OR RESTRICTIONS HEREIN CONTAINED SHALL IN NO EVENT BE DEEMED A WAIVER OF THE RIGHT TO DO SO THEREAFTER.

10/15, 10/22, 10/29 (20-251)

FICTITIOUS BUSINESS NAME STATEMENT 20-00467

The following person is doing Business as
HOME PLATE BATTING CAGES

Humboldt
3751 Harris Street
Eureka, CA 95503

1200 Ridgewood Drive
Eureka, CA 95503

Katherine Scarpellino
1200 Ridgewood Drive
Eureka, CA 95503

The business is conducted by an Individual.

UNMET TRANSIT NEEDS — PUBLIC HEARINGS
The Humboldt County Association of Governments (HCAOG) and its member entities will conduct Public Hearings to solicit transit needs input for Humboldt County. Meeting dates listed below will be held remotely. Please visit the websites for meeting information.

City of Arcata	Wed, Nov 4 at 6 p.m.	cityofarcata.org
City of Fortuna	Mon, Nov 2 at 6 p.m.	friendlyfortuna.gov
City of Rio Dell	Tues, Oct 20 at 6:30 p.m.	cityofriodell.ca.gov
City of Trinidad	Tues, Nov 10 at 6 PM	trinidad.ca.gov
County of Humboldt	Tues, Nov 3 at 9 a.m.	humboldtgov.org/167/Board-of-Supervisors
HCAOG	Thurs, Nov 19 at 4 p.m.	hcaog.net
Humboldt Transit Authority	Wed, Dec 2 at 9 a.m.	hta.org/board-meetings/

You may also send email comments to marcella.clem@hcaog.net or call (707) 444-8208. For more information about the Unmet Transit Needs process, please visit www.hcaog.net/documents/unmet-transit-needs

REQUEST FOR PROPOSAL
THE TRAVEL CENTER FEASIBILITY STUDY PROJECT HOOPA VALLEY TRIBE PLANNING DEPARTMENT
P.O. BOX 1348, HOOPA, CA 95546
PHONE: (530) 625-4211 X125 EMAIL: HVTPLANNER@GMAIL.COM

This is a Request for Proposals (RFP) for responsive and responsible qualified individuals, organizations, and companies to provide a comprehensive “Feasibility Study” for one Travel Center - gas station, convenience store center at the south end of the Hoopa Valley, Highway 96, aka Campbell Field District, in Hoopa, California 95546. The Travel Center Feasibility Study Project analysis shall determine if a Travel Center business idea is feasible, viable, and worth pursuing for the Hoopa Valley Tribe.

PROJECT PACKET

The Travel Center Feasibility Study Project Packet shall be available by email at hvtplanner@gmail.com, by USPS mail out, or by arranged office pick up phone (530) 625-4211.

DEADLINE: All Proposals shall be received by to the Hoopa Valley Tribe - Planning Department no later than Thursday, November 12 , 2020, 5:00 p.m. {PST}.

1. Emailed Proposals shall be accepted at hvtplanner@gmail.com, Attention: Pamela Mattz
2. USPS mail-in Proposals shall be accepted at Hoopa Valley Tribe Planning Department, Attention: Pamela Mattz, PO Box 1348, Hoopa, CA 95546;
3. Drop off Proposals at the Hoopa Valley Tribe’s Neighborhood Facilities/Planning Department, Attention: Pamela Mattz, 11860 State Highway 96, Monday through Friday, 8:00 am to 5:00pm.

Proposals received after Thursday, November 12, 2020, 5:00 p.m.,will not be accepted.

SITE VISIT

A site visit for this Project can be set up with the Hoopa Valley Tribe’s Planning Department or made on your own time. All individuals who visit the Hoopa Valley will be required to wear a mask and adhere to social distancing recommendations if other people are near. A HEALTH SCREENING FORM FOR VISITORS is required to be filled out and returned to the Planning Department for each person visiting the Hoopa Valley for this Project. A Google Map is provided for a site visual location.

Feeling tipsy?

If you have a news tip, story idea or something you'd like to see covered, we'd love to hear from you!

NCJ 707-442-1400, ext. 321
editor@northcoastjournal.com



The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katherine Scarpellino, Owner/Operator
This September 14, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/8, 10/15, 10/22, 10/29 (20-258)

FICTITIOUS BUSINESS NAME STATEMENT 20-00481
The following person is doing Business as
LOVE AND LAVISH PET SPA

Humboldt
1884 Central Ave
McKinleyville, CA 95519

Maci S Moser
1195 Spear Ave Unit A
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Maci Moser, Owner
This September 23, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/8, 10/15, 10/22, 10/29 (20-254)

FICTITIOUS BUSINESS NAME STATEMENT 20-00507
The following person is doing Business as
AFFORDABLE ESTATE SALES ON 5TH

Humboldt
528 5th Street
Eureka, CA 95501

1528 G Street
Eureka, CA 95501

Paul S Regalo
1528 G Street
Eureka, CA 95501

Lori L Regalo
1528 G Street
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Paul Regalo, Owner/Operator
This October 6, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/15, 10/22, 10/29, 11/5 (20-259)

FICTITIOUS BUSINESS NAME STATEMENT 20-00492
The following person is doing Business as
THINK N' TANK BUSINESS RESOURCE CENTER

Humboldt
512 I Street
Eureka, CA 95501

PO Box 3255
Eureka, CA 95501

Teisha M Mechetti
316 W Jackson Street
Medford, OR 97501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Teisha M. Mechetti, Owner
This September 29, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/8, 10/15, 10/22, 10/29 (20-257)

FICTITIOUS BUSINESS NAME STATEMENT 20-00495
The following person is doing Business as
BLACKSTONE APARTMENTS

Humboldt
539 G St. #109
Eureka, CA 95501

PO Box 6291
Eureka, CA 95502

Virgina Beebe
539 G St. #109
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Virgina Beebe
This September 28, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/8, 10/15, 10/22, 10/29 (20-255)

FICTITIOUS BUSINESS NAME STATEMENT 20-00514
The following person is doing Business as
WOMAN WITHIN WESTERN USA

Humboldt
1579 13th St
Arcata, CA 95521

Women Worldwide-West Coast, Inc
CA C2016778
1579 13th St
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on September 10, 2015. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Beth Shipley, Treasurer
This October 8, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/22, 10/29, 11/5, 11/12 (20-263)

FICTITIOUS BUSINESS NAME STATEMENT 20-00525
The following person is doing Business as
ANCIENT EMERALD FARMS

Humboldt
320 Blue Lake Ave, Apt. J
Blue Lake, CA 95525

274 Carlsbad Ct.
San Rafael, CA 94903

Pablo G Barr
320 Blue Lake Ave, Apt. J
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Pablo Barr, Sole Proprietor

This October 14, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/29, 11/5, 11/12, 11/19 (20-271)

FICTITIOUS BUSINESS NAME STATEMENT 20-00483
The following person is doing Business as
MAIDEN MABEL

Humboldt
4361 Ridgecrest Place
Eureka, CA 95503

Jenna L Esselman
4361 Ridgecrest Place
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jenna L Esselman
This September 24, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/8, 10/15, 10/22, 10/29 (20-253)

FICTITIOUS BUSINESS NAME STATEMENT 20-00491
The following person is doing Business as
A. SANDDOLLAR BOOKKEEPING

Humboldt
1030 D Street
Eureka, CA 95501

Debra J Henner
1030 D Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Debra J Henner
This September 29, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

10/15, 10/22, 10/29, 11/5 (20-262)

FICTITIOUS BUSINESS NAME STATEMENT 20-00516
The following person is doing Business as
SISTERS CLOTHING COLLECTIVE

Humboldt

328 2nd Street
Eureka, CA 95501

Jennifer Besette
2355 16th Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer Besette, Owner
This October 9, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/15, 10/22, 10/29, 11/5 (20-261)

FICTITIOUS BUSINESS NAME STATEMENT 20-00522
The following person is doing Business as
RECYCLED REDWOOD STUDIOS

Humboldt
1672 29th Street
Arcata, CA 95521

Gary Sousa
1672 29th Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gary Sousa
This October 16, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/29, 11/5, 11/12, 11/19 (20-266)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
LAUREN EVANGELINE WALKER
CASE NO. CV2000929
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
TALIA WALKER
for a decree changing names as follows:
Present name
LAUREN EVANGELINE WALKER
to Proposed Name
CLARA EVANGELINE WALKER
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 6, 2020
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 25, 2020
Filed: September 24, 2020
/s/ Kelly L. Neel
Judge of the Superior Court

10/8, 10/15, 10/22, 10/29 (20-252)

LEGALSAVES?

County Public Notices

Fictitious Business

Petition to Administer Estate

Trustee Sale

Other Public Notices

classified@northcoastjournal.com

442-1400 x314

press releases:
newsroom@northcoastjournal.com

letters to the editor:
letters@northcoastjournal.com

events/a&e:
calendar@northcoastjournal.com

music:
music@northcoastjournal.com

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Opportunities

**AMERICAN STAR
PRIVATE SECURITY**

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Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
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ESSENTIAL CAREGIVERS

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Visiting Angels
707-442-8001

Hiring?

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HUMBOLDT STATE UNIVERSITY

Desktop Technical Support Specialist (Job #20-15)
F/T Desktop Technical Support Specialist, Information Technology Services
Closes: 11/5/20.
For more info visit: <http://apptkr.com/2033485>
or call 707-826-3626.
HSU is an ADA/Title IX/EOE



The Northern California Indian Development Council, INC. (NCIDC) a non-profit Corporation is excited to announce a new Youth Substance Use Disorder (SUD) Prevention program for 7th to 9th grade Native American youth funded by a grant from the Sierra Health Foundation. We are recruiting for an

Administrative Assistant I in Eureka, CA.

Interested applicants who have a dependable and reliable work history and wish to be included in the application pool should submit a resume, cover letter and NCIDC job application. Native American Preference Applies per EEOC Policy Statement 915.027 on Indian Preference under Title VII. A full job description, application and more can be seen at www.ncidc.org

Closing Date: November 6, 2020

A job description, application and further job announcement details for these positions can be found at www.ncidc.org

Please submit completed applications, resume and cover letter to: Lillian Strong
241 F Street, Eureka, CA 95501
l.strong@ncidc.org



The Tolowa Dee-ni' Nation is Hiring!

Social Worker I or II

Tolowa Dee-ni' Nation's Social Worker position is a professional position that is responsible for providing a wide range of case management and supportive services to Indian families.

They assist clients in understanding the causes of their problems and work with them to modify and change attitudes and behaviors. \$19.88 – \$31.01/hour

Come work for us today!

Family Services Project Coord.**Essential Duties and Responsibilities:**

1. Develop and maintain grant program/project policies and procedures to meet federal, state and local regulations;
2. Create and maintain files on current and past grant projects and applications;
3. Assist in preparation and monitoring of grant reporting, including tracking client services and other grant specific data; **Plus more!**

**APPLY NOW AT WWW.TOLOWA-NSN.GOV/EMPLOYMENT
HR@TOLOWA.COM**

**OUR MISSION**

Changing Tides Family Services increases the health and success of children, youth, families, and individuals

Child Care Case Manager

This full-time and benefited position will interview applicants to determine eligibility for subsidized child care programs; may assist parents in identifying their child care options and selecting a child care provider that will best meet the child's and family's needs, assists clients in determining eligible child care schedules; maintains a caseload of clients and ensures proper payment for authorized child care schedules.

Must be able to pass a DOJ and FBI fingerprint background clearance, possess a valid California driver's license and proof of automobile insurance; and as this position is computer based, must be able to sit for extended periods of time in front of a video display terminal and maintain attention to detail.

Appointments are typically made at the starting wage of \$15.71, may vary depending on experience

APPLICATION DEADLINE: OPEN UNTIL FILLED.
Application and job

Description available at www.changingtidesfs.org
and at 2259 Myrtle Avenue, Eureka, CA 95501

We are operating under strict COVID-19 safety protocols including daily health screenings, required masks, and increased hand washing and cleaning practices per the Reopening Plan certified by Humboldt County.

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position:

BUDGET ANALYST (2)

Hoopa Tribal Fiscal Department, Regular,
F/T, Salary: \$50,000.00 - \$60,000.00/yr.

Monitors all aspects of the assigned grants and tribal budgets to ensure compliance with tribal, federal, state, and/or local rules and regulations. Minimum **Qualifications:** A.A. or A.S. Degree in Business Administration, Accounting, or closely related field, and/or a combination of education and applicable experience. Minimum of one year of experience in annual budgets and accounts payable.

Knowledgeable of all applicable grant regulations, including but not limited to federal, state, and tribal laws. Must have knowledge of OMB Super Circular 2 CFR 200.

DEADLINE: NOVEMBER 13, 2020.

For job descriptions and employment applications, contact the Human Resource/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position:

**FINANCIAL INSTITUTION
DIRECTOR**

Hoopa Development Fund, Regular, F/T,
Salary: \$53,400.00/yr.

Responsible for the management of the Hoopa Development Fund Credit Division and EDA Loan Fund Division. Directs and coordinates activities to implement Hoopa Development Fund policies, procedures and practices concerning granting or extending lines of credit for real estate and consumer credit loans, among other administrative duties.

MINIMUM REQUIREMENTS: Bachelor's Degree (B.A.) from a four-year college or university, or one to two years of related experience and/or training, or equivalent combination of education and experience. Must possess a valid CA Driver's License and be insurable. Must successfully pass an employment background check in accordance with Title 30A. This position is classified safety-sensitive.

DEADLINE: NOVEMBER 16, 2020.

For job descriptions and employment applications, contact the Human Resource/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance.

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

WATER TREATMENT SUPERVISOR, Hoopa Valley Public Utilities District,

Regular, F/T, Salary: \$27.40/hr.

Responsible for operating, maintaining and controlling the District's Micro Filtration and Pressure Plants, consisting of water pumping, distribution and water treatment facilities. Performs preventative maintenance checks and repairs of District water pumping, distribution and treatment facilities, machinery, equipment and grounds.

Minimum Qualifications: Must possess a Grade III Water Treatment Operator's Certificate (T3) AND a Grade II Distribution Certification. Must possess First Aid & CPR certifications within one (1) year of hire. Supervisory experience required. Ability to work odd shifts, weekends and/or holidays. Must possess a Valid CA Driver's License and be insurable. **DEADLINE: Open Until Filled**

These positions are classified safety-sensitive.

For a complete job description and employment application, contact the Human Resources Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 20 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



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TRANSPORTATION PLANNER

Humboldt County Association of Governments (HCAOG)
A Regional Transportation Planning Agency for Humboldt County is seeking to fill a full-time Transportation Planner position:

Assistant: \$60,329 - \$73,330

Associate: \$66,640 - \$81,002

Insurance Benefits: health, dental, vision, life, CalPERS Retirement

Application Deadline: 5:00 p.m. November 30, 2020

Send cover letter, resume, and three work-related references to

HCAOG at:

611 I Street, Suite B, Eureka CA 95501 or email:

debbie.egger@hcaog.net

A detailed job description may be obtained @ www.hcaog.net



FREELANCE WRITERS WANTED



The North Coast Journal is looking for smart, talented writers and reporters to add to the ranks of freelance journalists who contribute news and features to the weekly paper and its website. If you're interested in helping us tell Humboldt County's stories, please send an email introducing yourself, along with a couple of writing samples, to editor@northcoastjournal.com with "freelance" in the subject line.



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3160 Upper Bay Road. ARCATA CA 95521



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

SENIOR TRIBAL ATTORNEY

The Hoopa Valley Tribe, a federally recognized Indian Tribe located in Hoopa, CA, seeks an Attorney to fill the position of Senior Tribal Attorney. The successful candidate will serve in the Office of Tribal Attorney under the supervision of the Hoopa Valley Tribal Council and Tribal Chairman. Provides a wide range of legal services to the Hoopa Valley Tribe, including without limitation advice, negotiation, drafting, research, lobbying, representation in litigation and administrative proceedings and other duties as assigned by the Council. Senior Tribal Attorney does not provide legal services or advice to individual Tribal members, except upon resolution of the Hoopa Valley Tribal Council. **Contractual, Salary: DOE.**

Minimum Qualifications: Juris Doctorate (J.D.) Degree. Minimum of five to ten years practicing Federal Indian Law and/or training; or equivalent combination of education or experience. Member in good standing of any state bar; California Bar Membership (highly desired) or willing to obtain California Bar membership within one year of hire. Outstanding writing, research and communication skills required. Experience in employment law, civil litigation, contracts and business law, and tax law.

Must possess a Valid CA Driver's License and be insurable.

Subject to a successful employment background check in accordance with Title 30A. Preference will be given to qualified Native American Indian applicants. This position classified safety-sensitive.

POSITION IS OPEN UNTIL FILLED.

Submit application, cover letter, resume and writing sample to: Human Resources Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or call (530) 625-9200 ext. 20. Email submission: liz@hoopainsurance.com. The Tribe's Alcohol and Drug Policy and TERO Ordinance apply.



CITY OF FORTUNA

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\$47,226 – \$57,457 PER YEAR
(INCENTIVES AVAILABLE).

Law enforcement, crime prevention, traffic control, and crime investigation activities; specialized law enforcement assignments; community outreach.

Must be 21 years of age at time of hire. Graduation from, or current enrollment in, POST Academy required at time of application. Requires valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Applications deadline is 4 pm on
Friday, November 13, 2020.



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

HR DIRECTOR
OPEN UNTIL FILLED.

VAN DRIVER
DEADLINE TO APPLY IS 5PM,
NOVEMBER 6, 2020.

IT& APPLICATIONS TECHNICIAN
DEADLINE TO APPLY IS 5PM,
NOVEMBER 6, 2020.

PATIENT ACCOUNTS CLERK I
DEADLINE TO APPLY IS 5 PM,
OCTOBER 30, 2020.

ACCOUNTANT
OPEN UNTIL FILLED.

REVENUE CYCLE SPECIALIST MANAGER
DEADLINE TO APPLY IS 5PM, OCTOBER 30, 2020.

MMIW ADVOCATE/EDUCATOR
GRANT FUNDED
OPEN UNTIL FILLED.

**NATIVE CONNECTIONS PROJECT
COORDINATOR SAMHSA GRANT FUNDED**
OPEN UNTIL FILLED.

MENTAL HEALTH CLINICIAN
OPEN UNTIL FILLED.

RN CARE MANAGER
OPEN UNTIL FILLED.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



Northcoast Children's Services

TEACHER, Fortuna

Responsible for developing & implementing classroom activities—providing support & supervision for a toddler program. Meet Associate Teacher Level on Child Dev. Permit Matrix & have 1 yr. exp. teaching in a toddler setting. P/T 28 hrs./wk. \$14.78-\$15.52/hr.

Open Until Filled.

TEMPORARY TEACHER, Eureka

Responsible for developing & implementing classroom activities—providing support & supervision for a preschool prog. Meet Associate Teacher Level on Child Dev. Permit Matrix & have 1 yr. exp. teaching in a preschool setting. Temporary F/T 40 hrs./wk. (M-Fri) \$14.78-\$16.30/hr.

Open Until Filled.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

ASSOCIATE TRIBAL ATTORNEY

The Hoopa Valley Tribe, a federally recognized Indian Tribe located in Hoopa, CA, seeks an attorney to fill the position of Associate Tribal Attorney. The successful candidate will serve in the Office of Tribal Attorney and will provide a broad range of legal services to the Hoopa Valley Tribal Council, Chairperson tribal departments and entities, including consultation, research, drafting, representation in administrative proceedings, and other duties as assigned. **Contractual, Salary: DOE.**

Minimum Qualifications: Minimum of one (1) to five (5) years practicing law; at least two (2) years practicing Federal Indian Law or Administrative/Governmental Law (preferred). Juris Doctorate Degree. Member in good standing of any state bar; California Bar Membership (highly desired) or willing to obtain California Bar membership within one year of hire. Outstanding writing, research and communication skills required. Experience in employment law, civil litigation, contracts and business law, and tax law preferred.

Must possess a valid CA Driver's License (or able to obtain within 10 days of hire) and be insurable. Preference will be given to qualified Native American Indian applicants. This position classified safety-sensitive.

POSITION IS OPEN UNTIL FILLED.

Submit application, cover letter, resume and writing sample to: Human Resources Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or call (530) 625-9200 ext. 20. Email submission: liz@hoopainsurance.com. The Tribe's Alcohol and Drug Policy and TERO Ordinance apply.

Miscellaneous

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Are you passionate about sports and outdoor activity? Do you like to write?

If so, the *Journal* might have some freelance work for you. We are looking for some talented people to write about the sports and adventures they love — from pickle ball to basketball and rock climbing to surfing. Send writing samples and ideas to editor@northcoastjournal.com with "sports" in the subject line.

MARKETPLACE

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STRUGGLING WITH YOUR PRIVATE STUDENT LOAN PAYMENT? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern) (AAN CAN)

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Oct 31 & Nov 1 (9-3) Sale will be conducted in 2 barns with all the doors open; masks required & keep your social distance to at least 6 feet. Items available for sale: Vintage kitchen items, antique chairs, vintage oak desk, bench, soda collectibles, beer making supplies & signs, camping equip., pottery, mosaic chair, Maple dresser w/mirror, salvaged doors, sinks, door knobs, lightning fixtures, construction material, tools, costumes, stained glass door, pharmacy memorabilia, beer steins, grand piano legs, beds, toys, jewelry, collectibles, marbles, books, posters, paintings, doll chest, wood bar foot rests, book shelf, hammock, lg glass doors, mink furs, scale, vintage display boxes, green house, rusty metal, fire extinguisher, shoes, clothes, blankets, & so much more. Foreman Estate Services (707) 616-9920

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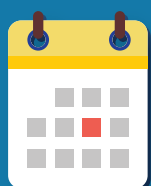
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525 HOOKTON CEMETERY ROAD, LOLETA – \$619,000
±11 Acres w/ 3/2 home overlooking the Wildlife Sanctuary! Parcel features a large 30 x 48 shop w/ power and water, and end of the road privacy. Great horse property!



BIG BAR – HOME ON ACREAGE – \$269,000
Bright and sunny 2/2 home on ±1.5 acres with a large metal building, additional workshop, and nice covered deck to enjoy the beautiful mountain views.



MCCANN – HOME ON ACREAGE – \$569,000
One of a kind ±136 acre parcel on the Eel River! Property features power, river access, a 3/2 mobile home, and a 2/1 home in need of repair.



CUTTEN – LAND/PROPERTY – \$450,000
±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide.



WEITCHPEC – LAND/PROPERTY – \$249,000
±160 Remote acres in Weitchpec, with beautiful mountain views! Property features a well-constructed cabin, outbuildings, newly created ½ million gallon pond, spring, and timber.

WILLOW CREEK – HOME ON ACREAGE – \$1,050,000

Stunning ±4.5 acre river front property just minutes from Downtown Willow Creek! Parcel features a grand main 2/3 home, secondary 2/1 home, pool, outdoor kitchen, industrial sized shop/multipurpose bldg., orchard, and trail to the river!



ARCATA – COMMERCIAL INVESTMENT – \$570,000

Commercial building on a high visibility corner just blocks from the Arcata Plaza! Two buildings, 10 dedicated parking spaces, and tenants are in place.



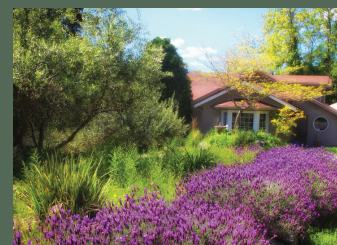
WILLOW CREEK – LAND/PROPERTY – \$45,900

±0.247 Acre lot available in Big Foot Subdivision in sunny Willow Creek! Has community water, sewer, and power at the property line.



ELK PRAIRIE VINEYARD, MYERS FLAT – \$1,350,00

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JUNCTION CITY – LAND/PROPERTY – \$125,000

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